

EXHIBITION ENTRY FORM

Exhibition title & Dates



Name:
Address:
Phone: Mob: Postcode:
Email:

Maximum number of artworks allowable for this exhibition - 3

	<u>Title of artworks in order of priority</u>	<u>Size</u>	<u>Price</u>	<u>Medium</u>
<input type="checkbox"/>	1
<input type="checkbox"/>	2
<input type="checkbox"/>	3

Entrance Fee: 1 work - \$5.00 2 works - \$10.00 3 Works - \$15 Oversize works - \$25

It is a condition of entry that each exhibitor be prepared to sit the gallery for at least one session.

My preferences are: Dates: Session: AM PM (Circle)

Art delivery: 9.00am – 5.00 pm, Wednesday,

Art collection: 4.00 pm – 5.00 pm, Sunday,

***** If you are unable to collect your art on the above date please contact Andrew Streeter on 0432967552**

I have read, understand and accept the conditions of entry and declare the above items have not been exhibited in a previous members exhibition:

Signed:

MEMBERS' EXHIBITIONS - CONDITIONS OF ENTRY

1. For members' exhibitions work in any recognised artistic medium, of two or three dimensions, may be submitted. This includes all painting mediums such as watercolour, oils, acrylics, gouache and pastels, photography, textiles, printmaking, ceramics and digital imagery. No reproductions are allowed apart from lino cuts, screen prints and etchings.
2. **If a print is to be entered please ensure it is number 1 of the series and is marked so.**
3. All art works will compete equally for the available prizes. Except where the Board has included other categories
4. **The maximum size of works of art, including the frame, is 1000mm x 1000mm.**
Any works greater in size will be:
 - Hung at the discretion of the gallery coordinator
 - Incur a fee of \$25
5. Art that has previously been exhibited in a Members' Exhibition is no longer eligible for future exhibitions unless an exhibition allows such work..
6. All art submitted must be for sale.
7. Paintings must be suitably framed and ready for hanging with flat D-rings affixed with wire for support. Large paintings, 1000mm or deeper, should have the D rings attached no further than 200mm from the top to ensure they hang close to the wall. Smaller, light weight paintings should have the D-rings fixed no more than 100cm from the top .
8. Un-framed canvasses must be completed and dry, with the sides painted.
9. All artwork must be labelled, on the back, with the artist's name, title of work, medium and price, clearly marked. Blank labels are supplied with the exhibition entry form.
Artwork not complying with any of the above will not be accepted.
10. The Black Diamond Gallery reserves the right to refuse to accept, or display any exhibit without being required to give a reason. In the event of a dispute arising, regarding the interpretation of these conditions, the decision of the board shall be binding on all parties.
11. Artists shall allow their works to be reproduced by newspapers or television whilst the exhibition is open.
12. The gallery will deduct commissions as follows:
 - Cash/cheque sales - 15% of the catalogue price
 - Credit card sales - 20% of the catalogue priceThe balance of any sale will be sent to the artist at within 14 days of the completion of the exhibition.
13. All exhibiting artists must agree to be on the gallery-sitting roster during the exhibition or nominate another person, over the age of 18 years, to sit in their place. A roster will be available on the art hand-in day so please bring your diary to choose a time and date which suits.
14. An exhibition entry fee of \$5.00 for one work, \$10.00 for two and \$15 for three works is to be paid on delivery. A fee of \$25 is to be paid for each oversize work (over 1000mm x 1000m including frame).
15. Non-members will be required to pay an extra payment of \$25 that includes an administration fee and membership fee of the Port Community Arts Centre.
16. All art works must be collected from the gallery between 4.00 and 5.00 pm on the last day of the exhibition. **Failure to do this will result in collection at the Board's convenience.** However, this will not apply where prior arrangements have been made for collection at another time.
17. Port Community Arts Centre accepts no responsibility for artworks not collected on the designated collection date.