



Port Community Arts Centre Newsletter

Volume 1 April 2005

To Communicate.. Please contact

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WELCOME TO OUR NEWSLETTER

Sadly, this publication has been neglected for some time. Now, with a little help from your Board Members, we should be able to keep you all more in tune with what is happening at Port Community Arts Centre. (In future referred to as PCAC.) We have decided to make it a quarterly Newsletter. Your comments & input will be greatly appreciated.

For your information the current Board Members are –
John Ford - Chairperson, Treasurer & Watercolour Tutor
Trevor Powell - Deputy chairperson
Philip Bolding –Secretary & Maintenance
Felicity Gorman - Exhibition co-ordinator.
Marianne Wienert - Mosaic & Pottery Tutor. Workshop Co-ordinator
Deirdre Boyd - Collator of memberships. Drawing Tutor. Represents PCAC at other organizations.
Eric Day & Beverly Jones - Publicity & Advertising.
Bill Hain, Culinary Organizer & General Volunteer.
Suzanne Laslett – Exhibition & Show date co-ordinator.

We are looking for help sometime in the next couple of months to assist with a working bee in, and around, the Gallery. Please try & help when you see it advertised. All members welcome. Phil —Secretary ..

We need Tutors.

Any member who has a talent i.e. Knitting, Weaving, Photography, Egg decorating etc; and would like to share it with others, please contact PCAC as above. There are workshop spaces available (see Page 2 for workshop agenda). A small fee is charged for the hire of the Centre.

We have the opportunity to offer **Flower arranging workshops**. Please let us know if this would be of interest.

Workshop News

During February 2005, four art and craft workshops for local residents 65 years and over were held at Port Community Arts Centre by tutors Marianne Wienert and Kaz Pedersen. A Community Arts Grant enabled the Centre to provide all tuition and materials free to the seniors.

The workshops included two weeks of Mosaics followed by two weeks of Traditional Painting on canvas. Around thirty seniors attended throughout, half came to the whole series, with new faces joining the Painting workshops. From the onset the seniors were a great group to work with; they obviously enjoyed both the activities and the social interaction, as most created their first artistic endeavour in many years.

In the Mosaics workshops, students created colourful mirrors and tea trays to use at home.

In the Traditional painting sessions, seniors were introduced to the use of acrylic paints, brushes and brushstrokes. They took part in colour exercises and shared painting tips, culminating in a landscape painting on canvas.

As tutors, we were greatly encouraged by the group at course end. Many seniors said they were keen to continue at home and several have enrolled in both the ongoing Mosaics and Traditional Painting classes at the centre..

Thanks go the Port Adelaide and Enfield Council for the financial support to provide such workshops.

Kaz Pederson

FROM YOUR CHAIRPERSON

This newsletter is intended to be a forum for you all to air your views and comments on what direction you, as members, would like the Centre to progress in.

When the board decided to open up the Centre to membership it was because we felt that, with a community based organisation, it was important to make the decision making process more democratic than it had been previously.

I know, with any organisation which has an elected board, that members tend to say “We'll let them get on with it as they've been elected to do it”. We hope that you, as members, will try to give the board input which can only improve the operations at the Centre and not wait for things ‘just happen’.

The board organised a BBQ on Feb 12th 2005 to meet with you all and to bounce ideas around. A good time was had by all! Don't miss the next one.

As you can see the programme (See Page 2) for the gallery is filling up and the board are planning more workshops for the future. If you have more ideas for workshops and new things for the Centre please drop us a line. Finally, thank you for your artistic and financial support. We hope this will continue in the future. The board & members would like to thank the Port Adelaide & Enfield Council for the support they give us. John Ford — Chairman.

WORKSHOP SPACES BOOKED FOR 2005

Art space

Monday	9.00 a.m - 12 noon	John Ford	<i>Watercolours for everyone</i>
Tuesday	9.30 a.m – 12 noon	Kaz Pedersen	<i>Traditional Art Group</i>
Wednesday	7 p.m – 9 pm		<i>Folk Art Group</i>
Thursday	7 p.m – 9 pm	Graham Benson Smith	- " <i>Suburban Art</i> "
Friday	1 p.m – 3 pm	Deirdre Boyd	<i>Drawing</i>

Pottery Space

Wednesday	9.30 a.m - 11.30 am .		
	7 pm - 9 pm	Marianne Wienert	<i>Mosaics & Pottery</i>

Members Wanted

The more we have the more we can do as an association. A Fee of \$10.00 per annum entitles members to discounts on hire fees for long term exhibitions. You also receive invitations to future exhibitions, workshops & events taking place at the Centre. Members can have the gallery for personal use on Sundays - free of charge. Get together are occasionally arranged for you to meet other members.

NEWS FROM THE GALLERY

Port Community Arts Centre has an excellent art space which is there to be utilised by members, community groups and individual artists. Exhibition co-ordinator, Felicity Gorman, assisted by Suzanne Laslett, is keen to promote the gallery as a place where the general public can view exhibitions on a regular basis.

The Visitor Information Centre has produced a new gallery guide for Port Adelaide and, as one of the galleries featured, it is up to us to keep those doors open and the quality of the exhibitions high. This way the gallery will be looked upon by serious exhibition audiences and purchasers of art as being a professional venue to place on their "list of galleries to visit". So, if you wish to have an exhibition or you know of any artists/groups wishing to book the gallery space, please ask them to contact Felicity to make a booking and confirm a date.

A letter outlining the content of the exhibition and other details is then required to be sent to the PCAC Board.

The Sunday Shows

You are also encouraged to make use of the Sunday spaces, which are available, free of charge, to members. Why not get together and organise a group exhibition, if you feel unable to fill the space yourself, and book a block of Sundays in any of the times listed below. Also, pass the word to other artists and let them know the space is available. The only criterion is that they pay the annual membership fee.

The conditions of using the Sunday program are that you hang the work, staff the gallery each Sunday from 12-4 pm and leave the gallery in a neat and clean condition. It is a great opportunity to promote your work.

Forthcoming Exhibitions

Now is the time to give some thought to producing new work for some of the exhibitions, which will be shown in the gallery over the next few months. Entry forms are available for "Healthy Waves" and "To Mum with Love". By now you would have received a letter inviting you to submit an expression of interest for the "Ports, Pubs and People" exhibition for the SALA Festival. There will be a selection process for this exhibition so please send in your CV's, statements and images of your work before April 18. Eight artists will be chosen from Port Adelaide and eight from Port Pirie for "Ports, Pubs and People". The exhibition will also be shown in the Port Pirie Regional Art Gallery which is one of only a few classified 'A' Class galleries in South Australia, including the Art Gallery of South Australia.

Advance notice is being given to artists for the "Botanica" exhibition in September/October and the Celtic exhibition in November/December. Entry forms will be distributed at a later date.

Gallery Calendar:

April 9-17 - Beyond Words Exhibition "Healthy Waves" - curator Bev Bills

April 23 - May 7 - To Mum with Love - curator Marianne Wienert

May 14-16 - International Museums Event

May 21-28 - Reconciliation Exhibition by Aboriginal artists - curator Hanlie Erasmus

July 29 - August 14 - SALA Festival - "Ports, Pubs & People" - an exhibition about Port Adelaide and Port Pirie by artists from these regions.-- Curators - Lucia Pichler (Director Port Pirie Regional Art Gallery) & Suzanne Laslett (PCAC).

September 24-October 2 - Botanica - an exhibition celebrating the world of plants –

Curators - Felicity Gorman and Suzanne Laslett

October 9-15 - QEH Mental Health Week

October 19- Nov. 2 - Voyage of Discovery - 20th anniversary of the One & All.

November 4 — 20 Community Arts in the Port

November 26-December 4 - Celtic Exhibition - curators -Trevor Powell & Suzanne Laslett

Christmas Exhibition - dates to be announced.

Sunday Dates Available until end of year:

June totally free 5, 12, 19 & 26

July 3, 10, 24

August 21, 28

September 4, 11, 18

December 11, 18.

Updates will appear in the next newsletter.

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**Your business tag line
here.**



Organization

This would be a good place to insert a short paragraph about your organization. It might include the purpose of the organization, its mission, founding date, and a brief history. You could also include a brief list of the types of products, services, or programs your organization offers, the geographic area covered (for example, western U.S. or European markets), and a profile of the types of customers or members served.

It would also be useful to include a contact name for readers who want more information about the organization.

Back Page Story Headline

This story can fit 175-225 words.

If your newsletter is folded and mailed, this story will appear on the back. So, it's a good idea to make it easy to read at a glance.

A question and answer session is a good way to quickly capture the attention of readers. You can either compile questions that you've received since the last edition or you can summarize some generic questions that are frequently asked about your organization.

A listing of names and titles of managers in your organiza-

tion is a good way to give your newsletter a personal touch. If your organization is small, you may want to list the names of all employees.

If you have any prices of standard products or services, you can include a listing of those here. You may want to refer your



Caption describing picture or graphic.

readers to any other forms of communication that you've created for your organization.

You can also use this space to remind readers to mark their calendars for a regular event, such as a breakfast meeting for vendors every

third Tuesday of the month, or a biannual charity auction.

If space is available, this is a good place to insert a clip art image or some other graphic.