

Black Diamond



Gallery

## Port Community Arts Centre

May 2007 Newsletter No 10

To communicate: Please contact

Port Community Arts Centre  
Black Diamond Centre  
66 Commercial Road  
Port Adelaide SA 5015

Or - leave a message on  
answering machine  
Ph/Fax (08) 8341 2430  
Email - [pcac@arcom.com.au](mailto:pcac@arcom.com.au)



# History Week Celebrations

Having had a very successful exhibition last year called "Great Expectations" the Students of John Ford. F.A.S.M.A. are staging an exhibition in conjunction with S.A. History Week. This exhibition is to be called

## "RECOLLECTIONS"

The intention of the exhibition is to promote an awareness of the historical value of art in representing moments in time.

This exhibition incorporates the talents of approximately 20 students in a collaborative display of artwork in various media with an emphasis on WATERCOLOUR. ~ It will be held in

**BLACK DIAMOND GALLERY**  
**66 Commercial Road PORT ADELAIDE**  
*(adjacent to the Visitor Information Centre)*

**Saturday 19<sup>th</sup> May ~ Sunday 27<sup>th</sup> May**

**Open daily 11 am ~ 4 pm**

**FREE ENTRY**

Artists will be sitting the gallery during the opening times, but on Sunday May 20<sup>th</sup> we expect most artists will attend a 'Meet & Greet' day between 11 am & 4 pm.

Artworks are for Sale

For info Phone Phil Bolding 82546525

Email~ [pbo43082@bigpond.net.au](mailto:pbo43082@bigpond.net.au)

### **Pictures from the Port**

A book and exhibition featuring photography by Suzanne Laslett.

Books may be purchased at  
Port Adelaide Visitor Information Centre &  
Port Mall Newsagency. \$20 each  
Orders: Equus Limited Editions  
PO Box 277, Port Adelaide 5015

email: [slaslett22@yahoo.com.au](mailto:slaslett22@yahoo.com.au) ph: 8242 5412

**Exhibition: Bella's Cafe, 216 St Vincent St.,  
Port Adelaide**

**open 8-5 Monday-Friday; Sunday 8-12  
Until May 13**

### **Welcome to 8 new Members**

Alicia Bills, Janet Davis, Ruby Daw, Yvonne Daw, Vince Gilbert, Lynn Hamilton, Helen Johnston & Suzie Lockery

We wish you well in joining us. Please take part in our activities.

### **Mosaics, Pottery & Painting Classes Interested in workshops?**

Please contact - Marianne Weinert  
Ph 82482754

Kiln space also for hire

## Anything Goes” exhibition March 10 – 31 – 2007

This was our first effort as part of the Fringe Festival and it was successful on just about every level. The exhibition was opened by Teresa Crea, Artistic Director of the Port Festival, to a smaller-than-usual attendance which was, obviously, the result of the event clashing with the on-going Womadelaide festival and the opening, that night, of the Fringe Festival. Teresa, being a newcomer to the area, spoke about the existing and future facilities and potential she saw for the arts in Port Adelaide.

Her comments were well received by all in attendance and we thank her for her effort.

Thirty-three members exhibited one hundred and eight works of art and, of these, ten were sold. The name of the exhibition was “Anything Goes” and the variety of art exhibited truly reflected that theme with a diverse range of art in oils, watercolour, acrylics, pottery and sculpture. The members are to be commended on the very high standard of work exhibited, a point that was well reinforced by the positive remarks offered, both verbally and in the comments book, by many of the seven hundred and thirty nine visitors to the exhibition.

The support of our regular sponsors - Port Adelaide Enfield Council, Port Art Supplies, Your Property Place, Port Mall Newsagency and Copyfax was again welcomed and appreciated as was that of new sponsor, Blue Expressions Custom Art Framing, of Semaphore. The Peoples Choice award, from Blue Expressions, was won by Tim Sylvester’s photographic entry, “Lipson Street Café Port Adelaide”. Cindy Pape’s oil, “Transition”, and John Ford’s watercolour, “All in a day’s work” took out the minor awards, donated by Port Community Arts Centre and Port Art Supplies, respectively.

Organising such an exhibition involves short-term, but high intensity participation by all concerned, and to that end a big thank you must go to John Simmons, Felicity Gorman, Marianne Wienert and Jane Shircore who helped to stage the exhibition. On reflection, the success of “Anything Goes” would warrant our on-going involvement with the Fringe and, to ensure that we are able to mount even better events in the future, we will be working to increase the knowledge of our helpers as well as the hanging space of the gallery. Mick Freeborn

## MEMBERS - WE STILL NEED YOUR HELP.

**Last month we asked for help with sitting the Gallery**

**Only 3 members out of 112 phoned in to offer help**

We now have 8 new members making a total of 120 Members on our listing. The 10 member Board is now diminished by 3 due to illness & work commitments. The Board works hard on behalf of members, but cannot fill every need.

**Please consider joining the Board.**

We are again asking for your help in creating a larger **ROSTER OF EMERGENCY VOLUNTEERS** to sit the Gallery during ‘**members only**’ exhibitions. (About 4 Exhibitions a year) The gallery is usually open between the hours of 11 am and 4 pm, divided into two sittings of two and a half hours in length.

Occasionally the rostered artist is unable to attend due to work commitments or sudden illness and we need volunteers prepared to take their place. A folder with full instructions is provided, together with phone numbers for backup assistance if required.

If we are to improve the facilities at the centre we need some small advisory groups to formulate new projects. The board is sure that there are some “new ideas” out there so think about being part of the Centre’s future. Contact Phil Bolding 82546525

### Black Diamond Gallery Diary 2007

History Week - Students	May	19 - 27
Vacant	June	
Vacant	July	
Suzie Lockery (SALA)	Aug	3 - 19
Mental Health Week (Sean Millar)	Oct	8 - 15
“Out of Africa” Colin Alagich	Nov	3 - 17
Celtica	Nov	23 - Dec 2

Errol Chinner, Vice President Port Historical Society ~ Opening Beyond the Word



**Beyond the Word Writing Project ~**  
**April 21 - 29, 2007 ~** with a theme **Telling Tiny Tales**, successfully linked with the inaugural Port Festival offering **Free workshops** to community and members, and hosting an exhibition in the excellent Black Diamond Gallery. The Beyond the Word Project is in its seventh year with Kaz Pedersen, June Leggett & Bev Bills as the organising committee. We wish to thank all those who participated this year and special thanks to the Port Community Arts Centre for their continued support.



The exhibition was launched by Errol Chinner, Vice President Port Historical Society, with his stories about Port Adelaide and some of us reading our poems.

The aim of the project is to encourage the community to become involved in learning and teaching new skills in writing and the process of art - the artists to write and the writers to produce art. With most artwork on 5" x 7" canvas boards, it took quite a few to fill the gallery. Artists were required to write up to 50 words about their work and how it related to Port Adelaide. These words have produced much awareness in the hundreds of visitors and encouraged many to ask questions and have lengthy chats about our Port Adelaide surroundings.

Stories and Diamond poems from workshops, which were published in the exhibition catalogue, provided a valued interest. It is hoped this project encourages more stories to be written and more images to be created.

The Polynesian design Dolphin "Naia" (by Lawrence Wilkes) was placed in the gallery for visitors to enjoy the colourful spiral lines filling the body, .

**Workshops for ages included** ~ Mini Me's (cardboard replica), "Zoom" (editing your writing), Diamond (poems about Port Adelaide), Bookmaking (on the small side) and a school holiday workshop for the children to decorate a cardboard cut of themselves and, in the process, to think of what they like, who they are and words they choose to describe themselves. Fun was had by all. Thank you to Kaz & June for your continued enthusiasm.

Bev Bills Project Co-co-ordinator 2007 - Ph: 8443 6102 or 0415 616 900

## **The Dreaded A.G.M!!!!!!**

**"To be or not to be, that is the question".....** Most of you, I'm sure, would have thought about this statement from the Bard himself at sometime in your life and made a decisions accordingly. This statement has reminded me of events which will be unfolding in the future at PCAC. It is the dreaded & much maligned A.G.M. which will be held between July & November of this year. I know that AGM's can be, and are, as interesting as watching paint dry, but as an Incorporated Body the Board has the responsibility to ensure that the organisation is run in an efficient way. It is disappointing to note that only twelve members attended our AGM last year! Recently the Board felt the need to expand the number of Board members. They have changed the Constitution to increase the number from a maximum of 10 to a maximum of 12. Since being your Chairman I have met most of you over the years. I feel that many of you have much to offer and it would be a privilege to have you on the Board. Being a Board Member is not as bad as you may think. Everyone on the Board has a portfolio. These are shared around and this makes the responsibilities easy to manage for all. The average commitment would be about five or six hours per month. This includes the monthly Board meeting. I believe this is not a lot considering how well the organisation is run. So, as the great Bard said..... ! Those of you who have thought about an extra commitment, make the decision to give it a go! Every serving Board Member, if contacted, will be honest with you all about what is involved, so don't just rely on my word. Our current membership is 120. Thank you all for your ongoing support.

Before I close I had the privilege to be at the book launch for one of our members, Suzanne Laslett. Suzanne is a respected Board member and is an excellent Photographer. Her book "Pictures of the Port" will make a much valued gift. Support your members and support our sponsors. Chairman John Ford

### **Current board members.**

John Ford – 84493987 ~. Mick Freeborn – 82481978 ~. Marianne Wienert – 82482754

Felicity Gorman – 82482885. ~ John Simmons – 82480101.~ Suzanne Laslett – 82401610

Phil & Sylvia Bolding - 82546525



# Coming Events & Exhibitions



## Governor Hindmarsh Hotel

59 Port Road Hindmarsh SA 5007

**8pm Thursday 21 June 2007**

\$35/\$30 concession

Plus **Ray Smith**  
**SA Pipes & Drums**  
**The Border Celts/An Ghille Mor**

Bookings: The Gov 08 8340 0744  
Venue-tix [www.venue-tix.com.au](http://www.venue-tix.com.au) 08 8225 8888



Fundraiser for

**CELTICA 07**

The Port Celtic Festival  
December 1-2

## Port Adelaide Rental Space Available Now

For lease, part of a heritage listed 1891 bluestone building overlooking the Maritime Museum. There is approximately 230 sq m of total living space consisting of 6 main rooms, with one room 9.5m x 9m in size, kitchen and 2 bathrooms. Newly renovated, the property combines desirable heritage features with modern improvements. Ideal as a residence or combination of residence and studio. For further information, contact Harbinda Roberts on [harbinda@navtech.com.au](mailto:harbinda@navtech.com.au) or ph 8332 8774. \$550 pw; if only used for commercial purposes, GST and outgoings are additional costs.

## Special Thanks to: -

Port Adelaide and Enfield Council

Copyfax Port Adelaide  
Dynasty Flowers,  
Your Property Place. Port Art Supplies  
Blue Expressions Art Framing.  
Port Mall Newsagency  
**- for their valuable support & interest**



CITY OF  
Port Adelaide Enfield

**Amity Exhibition, Gawler,**  
June 28<sup>th</sup> – July 29<sup>th</sup> 2007  
Contact Carol Clue ~ 82549982  
**Gallery** situated at Gawler Central Railway  
Station.

## Royal Adelaide Show ~ Art Purchase Exhibition

Sept 7 –15 2007. Exhibitors can enter 4 paintings  
at \$8 per entry.

For further info ph 82105211

Email - [aford@adelaideshowground.com.au](mailto:aford@adelaideshowground.com.au)

## Kidman Art Show Kapunda

Oct 19 – 28 2007

Good Prizes - 3 entries per person.

For details Contact

Rotary Club of Kapunda .

[www.kapundarotary.org.au](http://www.kapundarotary.org.au)

Bill Robertson 08 8566 3738

## Freemasons Art Exhibition

September Friday 14<sup>th</sup> ~ Sunday 23<sup>rd</sup> 2007.

In the Great Hall Adelaide Masonic Centre,  
254 North Terrace, Adelaide. Expression of  
Interest and Entry Forms are available at

[www.masonic-foundation.asn.au](http://www.masonic-foundation.asn.au) or

[www.freemasonrysaust.org.au](http://www.freemasonrysaust.org.au).

The Secretary, Freemasons Art Exhibition, PO  
Box 527, Kensington Park SA 5068. Email :

[Freemasons.Art@gmail.com](mailto:Freemasons.Art@gmail.com)

Closing date for Entry is Friday 4<sup>th</sup> May 2007.

## Gallery Space for Hire

**Black Diamond Gallery** has Vacancies for June,  
July, Sept & Dec. 2007

Contact Mick Freeborn 82481978

Email - [pcac@arcom.com.au](mailto:pcac@arcom.com.au)

**Art Images Gallery.** The Parade Norwood,  
have some vacancies for 2007/08. For info  
contact Colin Burgin 08 8363 0806

[www.artimagesgallery.com.au](http://www.artimagesgallery.com.au)

**The Arts Centre** at Port Noarlunga has exhibition  
space available. Gallery hire is comparable.

Commission is 25%.

Please contact Rae Martin. Projects Officer Arts  
& Cultural Development 8384 0772

[raemar@onkapainga.sa.gov.au](mailto:raemar@onkapainga.sa.gov.au)

Interested in the history of **Archers Paper** visit  
their web address

[http://www.archespapers.com/en/historique.php?e  
space=aqu](http://www.archespapers.com/en/historique.php?e_space=aqu)