



## Port Community Arts Centre

Sept 2007 Newsletter No 12.

To communicate: Please contact

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Or - leave a message on  
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# Celtica '07 – The Port Celtic Festival

## Saturday Dec 1<sup>st</sup> & Sunday 2<sup>nd</sup>

Once again the historic Port Adelaide waterfront and its heritage mill buildings will resound with Celtic music and dance for Celtica '07 – The Port Celtic Festival (December 1 & 2).

This year's event will feature some top interstate performers including Claymore, Maria Forde, Curly O, Braemar, The Gall and Duncan Smith as well as the cream of South Australia's Celtic music crop – Catherine Fraser, Spiral Dance, Gartloney Rats, The Fiddle Chicks, The Cajun Band, Creole Cowboyz, Doug Ashdown, Emma Luker and Soursob Bob, Wintergreen, Rose and Thorns, Celtic Music Club, SA Pipes and Drums, Jack Brennan and John Murphy, the Metropolitan Male Choir, Celtic Reflections, Port Adelaide Caledonian Society Highland dancers, The Border Celts and An Ghillie Mor.

This is the second Celtica Festival to be held in Port Adelaide and judging from the overwhelming response to the inaugural one, 2007's event promises to be one not to be missed.

Event co-ordinator, Suzanne Laslett, said the aim of the festival was to feature music and dance from not only the Celtic regions of the British Isles but also from Europe.

"This year the festival will have music from Brittany, Galicia, Scotland, Ireland, Cornwall and Wales ... the only one missing is the Isle of Man," she said.

The program will also include a selection of music and dance workshops. Buskers are most welcome to come along and join in the two-day celebrations with an area being set aside in the art and craft market, Art @ The Hart, which runs in conjunction with Celtica.

There will be something for the whole family including Professor Preston's Punch and Judy Show, great food, quality art and craft, and non-stop entertainment. *Port Community Arts Centre members will exhibit work with a Celtic theme at a visual arts exhibition at the Black Diamond Gallery.*

A night of Celtic music will be held at the Railway Hotel on the Saturday night so bring along an instrument and join in the session or just come along and be part of a great night out.

The festival is supported by Arts SA, Events South Australia, City of Port Adelaide-Enfield and Port Community Arts Centre Inc.

For information contact Suzanne Laslett on [slaslett22@yahoo.com.au](mailto:slaslett22@yahoo.com.au) or mobile 0421 631198

**CALLING ALL South Australian artists and designers!** You're invited to register and participate in this FREE "market style" event set along the picturesque waterfront promenade in Port Adelaide. **ART at the HART** is a weekend long festival which aims to support like minded, creative people. To showcase your unique artistic talent register today and become involved, it's easy and will cost you nothing but time.

Participants will be able to gain public exposure, self promote, network with other artists and capture potential sales; during and post event. Last year **ART at the HART** was a great success, over 8000 people wandered through the open-air gallery enjoying the creative atmosphere and purchasing hand crafted pieces as they went; don't miss out, join us in 2007 and register for a stall.

**Event Details: Saturday 1<sup>st</sup> & Sunday 2<sup>nd</sup> December 2007 11:00 am to 6:00pm (both days)**

**Location: Harts Mill - End of Mundy St** Along the promenade in front of the Port Adelaide TAFE  
For more information or a registration form please contact : Tracy Hall, PCCG Events Manager on 8440 3104

**Email:** [hall.tracy@lmc.sa.gov.au](mailto:hall.tracy@lmc.sa.gov.au) **Web:** [www.the-port.com.au](http://www.the-port.com.au)

**PCAC have reserved a 6 x 3 mtr stall for this weekend. Members can display works, but remember that we have a members exhibition in the Gallery, Nov 23<sup>rd</sup> to Dec 2<sup>nd</sup> and all entrants for both events must be prepared to help with hanging and sitting.**

## Excerpts from the A.G.M Report for year 2006 -2007

Five years ago the feeling in the community was that this art centre would be closing and that drastic measures would have had to be undertaken to keep the centre open. Over the years the Board has addressed most of these problems. I believe we have come a long way in those five years, but there is still much work to be done. At the last AGM we had the whole Board re-elected. Since then two have unfortunately resigned for personal and health reasons and one, due to work commitments, could not finish her tenure. I would like to acknowledge their contribution to the centre here tonight Fran Coop, Deirdre Boyd and Felicity Gorman. Most of you are aware that apart from the workshop space the centre hires out the Gallery. The fee structure, we believe, is fair and not out of reach of most people, considering the new Arts Grant Program provided by the Port Adelaide Enfield Council to exhibiting artists which would well cover these costs. The council is to be commended for this program. I hope that the new board will take advantage of the grants and also pursue sponsorship for individual programs.

The membership program, which was initiated in 2004, has now grown to well over 100 members who have a genuine interest in the success of the centre. This also creates a data base of personnel who can be asked, hopefully, to assist in particular areas as needs arise. We have once again been successful in the tutorial and workshop areas with nine activities using the centre. The workshops have also been used for holiday and community workshops. These activities have also been an important contribution to the financial viability of the centre. There is no immediate plan to increase the workshop or Gallery fees. The Exhibition program during the last year has also been very active with a total of eight exhibitions using the Gallery facilities. These were a combination of private and member exhibitions. The board wishes to acknowledge the continuing support of the Port Adelaide Enfield Council without whom we would not have these facilities at our disposal.

I would like now to acknowledge the work the other members of the board have done during the last year, Sylvia and Phil Bolding, Marianne Weinert, John Simmons, Susanne Laslett and Mick Freeborn. As your chairman I do not make a habit of making known who on the Board has, perhaps, performed above their expected duties. But, special circumstances I believe deserve special attention. I wish to give special acknowledgement to the following people, Phil and Sylvia for writing, editing and ensuring you all receive the newsletter on time and their hard work in keeping the admin. side of the organisation running efficiently. To John Simmons for his work with web designer, Brad Jamieson, also his input to the constitutional changes. Susanne Laslett for her very hard work in the Celtica Concert and to Mick Freeborn who reorganised the membership system so as to ensure all memberships fall due at the end of the financial year and for taking up the role of exhibition coordinator when Fran Coop became very ill.

All of the Board have worked hard to keep the centre a viable, interesting organisation and, as your Chairman, it has been a privilege working with you all.

According to the Constitution we can have a maximum of twelve and a minimum of four elected members. We have survived on only seven for the last year, but it has sometimes put a strain on our reserves and nerves! I encourage you all here tonight to consider the contribution you can give to the viability of your art centre, yes your art centre, not the board's or even council. Firstly you can be a volunteer, which means you decide what time and effort you want to put in and then there are those who wish to be a member and have an opportunity to be part of the management and decision-making team of the centre. Firstly it is important to have a commitment if you join the board. If you cannot come to meetings please do not stand; continuity is important. At the moment the Board meets once a month on the second Friday at 10. am and Meetings usually take about ninety minutes. The operation of the centre is quite reasonable at the moment therefore the work load on all board members is not too time consuming. With an enlarged board I feel that the future would be more secure and with more team work we can meet our targets in a shorter time.

I feel the Port Community Arts Centre has made real progress, is now a viable entity and has a more secure future than was previously the case. Before I close I would like to acknowledge our sponsors, Port Art Supplies, Port Mall News Agency, and Copyfax Port Adelaide. Thank you all for your support. I commend this report to the meeting **.JOHN FORD CHAIRMAN**

The following seven (7 ) members were elected unanimously for the year 2007/2008

**John Ford - Chairperson and Treasurer John Simmons - Deputy Chairman, Advertising and Web coordinator. Sylvia Bolding - Secretary. Mick Freeborn - Membership and Gallery Coordinator. Marianne Weinert - Workshop Coordinator. Gary Martin - Social Events and Illustrator. Phil Bolding - Newsletter & Emails.**

Please contact any of the above through the centre phone or email address

# COMING EVENTS

# A.G.M. Happening's

## Royal Adelaide Show ~

Art Purchase Exhibition

**Sept 7 –15 2007** - \$2000.00 prize.

It is an acquisitive prize to be selected out of all sections.

For further info ph 82105211

Email - [aford@adelaideshowground.com.au](mailto:aford@adelaideshowground.com.au)

## Hawker Art Exhibition

**Sept 15<sup>th</sup> –8<sup>th</sup> Oct 2007**

## Freemasons Art Exhibition

**September Friday 14<sup>th</sup> ~ Sunday 23<sup>rd</sup>**

In the Great Hall Adelaide Masonic Centre,  
254 North Terrace, Adelaide.

[www.masonic-foundation.asn.au](http://www.masonic-foundation.asn.au) or

## Florey Forth Famous Artfest

Bonython Hall. University of Adelaide

**September . 26<sup>th</sup> 2007**

contact Judy Turner on:

Email: 'ludithqturneraadelaide.edu.au

Art Show Coordinator Robert Pontifex

Telephone: 8303 5211 Fax: 8303 3788

## Auburn Institute Art Exhibition

**September 29<sup>th</sup>, 30<sup>th</sup> & October 1<sup>st</sup>**

Entries close 20<sup>th</sup> Sept

Information ph 88492190

## Gawler Art Acquisition Award

Gawler Community Gallery

**Oct 6<sup>th</sup> – 28<sup>th</sup>**

Info phone Gawler Admin Office 85229211

## Adelaide Cathedral Art Show

St Peters Cathedral King William St Nth

Adelaide

**Oct 6<sup>th</sup> –13 Oct**

everyday 10 am –6pm - except service times

Entry Forms & Info visit .

[www.stpeters-cathedral.org/artshow](http://www.stpeters-cathedral.org/artshow)

## Kidman Art Show ~ Kapunda Art Show

**Oct 19 – 28 2007**

Good Prizes - 3 entries per person.

For details Contact

Rotary Club of Kapunda .

[www.kapundarotary.org.au](http://www.kapundarotary.org.au)

Bill Robertson 08 8566 3738

## Whitmore Square Arts Fair

**Oct Sunday 28<sup>th</sup> 10 am to 4 pm**

Artist Coordinator Carolyn Sugars ph

04105110855

## For those who could not make it to the AGM you missed a very interesting evening

We had various reports and the election of the new board. John Ford talked about Copyright for Artists. An article on Copyright will be in the November Newsletter.

Next, John Simmons & Brad Jamieson gave us a run down on the Website. (See report below). Kathy Harrison then gave an excellent Demo on matching Mat-boards & Frames to Pictures . Thanks to everyone who came and made it a good evening

### Website Report

We were delighted to have our member and webmaster, Brad Jamieson, to present the first draft of the website to members at our AGM on Friday 10<sup>th</sup> August. It was a terrific opportunity for us to view the site and listen to Brad's "show and tell". It was particularly apt being held in the Gallery amongst the evocative, inspiring works of Suzie Lockery and Brad Holland. Brad Jamieson talked us through each of the pages and menus, inviting members to give feedback which is influencing the final shape of the site.

Of particular interest to members present was the opportunity to have images of their works for sale on the site. At present we are fine tuning the guidelines for this very popular feature. It will certainly give us all an opportunity to have our work seen by a much larger audience. All you will need to do is photograph your work with a digital camera. The better the photograph the better quality image you will have. To ensure that we are not overrun we will be limiting the number of images per member. There will be a small cost per image. We are keen to have the site up ASAP, so it will be a good idea to start photographing your works.. More information **very soon** John Simmons

## Next Black Diamond Exhibition is: *Art Rage- us*

Which will be held during  
**Mental Health Week Oct 8<sup>th</sup> – 14<sup>th</sup>**

**Exhibition Opening**

**Monday 8<sup>th</sup> Oct 12.30pm**

**Open daily from 12.30 to 3 pm**

**For info Contact Sean Millar**

**Ph 82402566**



## Do you like to Paint when you are Travelling ?

Recently I had the good fortune to spend some time in Europe. I dutifully took my small Sennelier Watercolour set, a few brushes, water container, sketch pad and arches paper and thought that, every few days, I would be able to cut myself loose from my companions and sit and sketch/paint. Not too much to ask? After all a visit to London, Rome, Sorrento, Venice, Normandy, Paris, Bairritz, Sarlat, Strasbourg and many, many other beautiful places would give me plenty of subject material! Alas it wasn't the subject matter that was the difficult part of the deal, it was being in the right spot when it wasn't raining, when I didn't need to be guide or interpreter or didn't have to be on a bus. I managed to make three starts. Kew Gardens in London, Piazza del Popolo [Rome] and the Notre Dame [Paris]. Perhaps, with the aid of the digital photos that I took of the spots, I will one day finish them off. The popular spots that attracted artists that I saw were, views of the city of London from the banks of the Thames, The Spanish Steps and Piazza Navona in Rome, Honfleur, Dome Strasbourg and Montmartre in France. In Strasbourg I came across a group of about 20 Japanese tourists who appeared to be on a painting holiday. They all had their art materials, small stools and warm clothes and, for the days that I was there, were engrossed in their works, moving from one viewpoint to another as they finished their piece. What a paradise for artists is Strasbourg!

Now that is the way to do it! All members of the group single-mindedly doing their own painterly thing. I would certainly love to join a travel group like that. John Simmons

Dear Phil, I'm just writing in response to your last newsletter. I want to let you know that I read and look forward to the newsletter as I'm sure many other members do. I appreciate the effort you and the other committee members put into the Arts Centre. I, like many others, am guilty of being a bit slack, so am contributing with a little info. Suzanne Laslett won the Most Outstanding Photography Prize with her entry "Spirit Place" at the Balco, Balaklava Art Exhibition and I the Highly Commended Novice Art Prize with my entry "Bill Porter".. Cheers Cindy Pape

*Thank you Cindy and Congratulations to you and Suzanne.*

### **Watercolour painting with John Ford 22<sup>nd</sup> September 2007 12pm -3pm At Eckersleys**

Cost \$60 including materials. John will show you useful mixing techniques and guide you through an exciting workshop using his many years of painting and teaching experience. Not to be missed by those wishing to take up watercolour painting. For further information please email us at [adelaide@eckersleys.com.au](mailto:adelaide@eckersleys.com.au) ”

**Welcome to 4 new members**  
Maxine Donald, Loretta Vodic,  
Maurice Drinkwater and Belinda Blesing.

We wish you well in joining us.  
Please support us in our activities

**Congratulations** to Suzie Lockery & Brad Holland on their successful **Twofold** Exhibition. Jane Marr, who gave the opening address, was very complimentary regarding the art works. The opening was well attended and there was lively conversation regarding peoples interpretation of the various works.

83 Commercial Road, Port Adelaide, S.A. 5015



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sales@portartsupplies.com.au  
www.portartsupplies.com.au

### **Mosaics, Pottery & Painting Classes Interested in workshops?**

Please contact - Marianne Weinert  
Ph 82482754  
Kiln space also for hire



CITY OF  
Port Adelaide Enfield

