

Port Community Arts Centre

November 2007 Newsletter No 13.

To communicate: Please contact

Port Community Arts Centre
Black Diamond Centre
66 Commercial Road
Port Adelaide SA 5015

Or - leave a message on
answering machine
Ph/Fax (08) 8341 2430
Email - pcac@arcom.com.au



Dear Members. As this is our last
Newsletter for 2007, the Chairman
& Board Members wish you all a
very Happy Christmas and a
Prosperous New year.



Members Celtica Exhibition

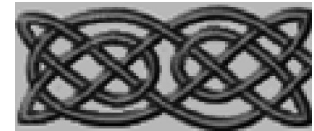
Black Diamond Gallery ~ Nov 23rd to Dec 2nd Open Daily 11am to 4pm.

Official Opening Friday 23rd 7pm by

Trevor Powell Chief of the Port Adelaide Caledonian Society & President of the S.A. Scottish
Association S.A. ~ RSVP ~ Mick Freeborn 82481978



Art at the Hart



The Port Celtic Festival
Saturday Dec 1st & Sunday Dec 2nd

Event Details: 11:00 am to 6:00pm (both days)

Location: Harts Mill - End of Mundy St , adjacent the promenade in front of the Port Adelaide TAFE
PCAC have reserved a 6 x 3 mtr covered stall for this weekend where Members can display
works for sale FREE OF CHARGE (More details page 2)

Members assistance in Hanging and Sitting both the above events would be greatly appreciated.

Artists: Please make sure you fill in all spaces on the enclose Celtica registration form.

Usual commissions will apply for both events. 15% for cash sales & 20% for credit card sales.

Contact Phil Bolding 82546525 if you can help

First Exhibition in 2008 at Black Diamond Gallery.

“Out of Africa” Jan 17th to 3rd Feb 2008

Colin Alagich is displaying works created by students in Africa.

When travelling. Colin came across a group of students in Asmara the capital of Eritrea art painting in a converted shipping container. He was so taken with their works he decided it would be a tribute to them to display their art back home in Port Adelaide. Colin has put a lot of work into transporting and preparing for this show.

Please make the effort to see this African art.



CELTIC RECIPES FEATURE IN CELTICA '07 PROGRAM

A Celtic cookery section is a novel feature of The Port Celtic Festival's official program. The program will also include the times of performances for both days, biographical details of individual performers and groups as well as outlining the free workshops available during the festival. Each Celtic nation is represented by both a main and a dessert recipe so after the festival you can go home and cook up some authentic food from Asturias, Galicia, Brittany, Wales, Scotland, Ireland, Cornwall and Isle of Man.

A program featuring some of Australia's leading Celtic musicians, singers and dancers, many of whom have gained international reputations, will perform over the two days.

The line-up includes Claymore, Spiral Dance, Catherine Fraser and Duncan Smith, Maria Forde, Doug Ashdown, SA Pipes and Drums, Jack Brennan and John Murphy, The Fiddle Chicks, The Gall, Emma Luker and Soursob Bob, Siobhan Owen, Creole Cowboyz, Rose and Thorns, Wintergreen, The Border Celts, An Ghillie Mor, The Cajun Band, Gartloney Rats, Metropolitan Male Choir of SA, Celtic Music Club, Curly O, Port Adelaide Caledonian Society Highland Dancers and Celtic Reflections.

The MC will be Trevor Powell, Chief of Port Adelaide Caledonian Society.

The TAFE building will be the venue for the workshops which will introduce you to the music of Brittany, teach you some traditional dances from Brittany, Scotland and Cape Breton Island, Nova Scotia and immerse yourself in a talk and powerpoint presentation on the mysteries of Celtic art, myth and spirit.

The festival is supported by City of Port Adelaide-Enfield, Arts SA, Events South Australia, Port Centre Co-ordination Group, Port Community Arts Centre Inc., Railway Hotel, Your Property Place and Port Mall Newsagency.

For more information visit the website www.the-port.com.au or contact Celtica '07 Event Manager, Suzanne Laslett on 0421 631 198 or email slaslett22@yahoo.com.au

To all. Art at the Hart registered stall holders and artists. An Info kit will be posted out around mid November. A kit contains event details such as stall number, set-up arrangements, times and available parking etc. If you have not yet paid your \$50 deposit, post it in as soon as possible. **Please tell as many people as you can about this event.** Thank you once again for participating in this year's *Art at the Hart!*

Kind Regards, Tracy Hall, Art at the Hart Events Manager.

Tracy Hall Email: hall.tracy@lmc.sa.gov.au

Event Manager Ph: (08) 8440 3133

Notice Board

November Tourism Links & Drinks

Host Profile

The angel from the Semaphore War Memorial Clock provides the name and logo for Barbara Pedlar's pottery studio. Barbara makes functional pottery, including majolica work decorated with animals, birds and fish, etc. Also available are glass and pottery made by Barbara's son David Pedlar and his partner, Meg Caslake. David and Meg have worked and exhibited at the Jam Factory and the Semaphore Angel also participated in the SALA (South Australian Living Artists) Festival this year. The Semaphore Angel is located on the seafront at 81 Esplanade, Semaphore and open on Sundays from 2pm to 4pm.

Win a Prize! Come along to Tourism Links & Drinks from 6pm to 7.30pm on Monday, 5 November 2007 at Semaphore Angel and be in the running to win a fantastic door prize!

Remember to bring along your business cards!



Welcome to new Members

Sladic Dijana

Paddy Coats

Lynne Sinclair-Woods

We wish you well in joining us..

Please support us in our activities.

See Father Christmas at the

Port Christmas Parade

Nov 17th 7pm

Followed by a street party outside the visitor info Centre

Exhibitions in 2008

Out of Africa	Jan 17th ~ Feb 3rd
Bev Bills	Feb 13th ~ 27th
Belinda Blesing	March 17th ~ 31st
PCAC	April 12th ~ 27th
History week	May 16th ~ 25th
PCAC	Aug 2nd ~ 17th
Celtica	Nov 28th ~ Dec 7th

One and All Sailing Invitation

After a winter re-fit and a starring role in the Sydney APEC conference, South Australia's all ship is taking to sea again, offering varied maritime experiences:

Relax & Reflect Sunset Sails (4 hours \$110 per adult)

Sail and See - 6 hour day sails (\$115 per adult)

Youth Development Sail Training Voyages - 7 day voyage with trainee crew learning to operate every aspect of the ship

• **School Sails** scheduled for primary and secondary students

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STATIONERS

Can you Help Brad Jamieson !

A member of PCAC

I am writing to you to ask for your help with a project I am assisting with in Kenya.

I will be travelling to Kenya in January 2008 for two months to help with the building of the Sirua Aulo Academy (Maasai name for Beautiful Lawn Academy), with Namunyak Maasai Welfare. The Academy will eventually comprise eight classrooms, dormitories and a kitchen, a medical clinic and staff quarters, administration block, library and computer centre, chapel, and eventually a high altitude athletic training camp. It will be situated on 7 acres of hilly ground in the heart of Maasailand. It will provide an education in literacy and information technology skills and vocational training in organic farming methods to approximately 400 children. The design will focus on ecologically sustainable design and will incorporate carbon emission free stoves, rainwater cisterns and solar energy. The school will provide these children with the tools they need to navigate a changing world while building strong, economically and ecologically sustainable Maasai communities.

I will be the first Australian to travel and help with Namunyak Maasai Welfare and would love to show the generous Australian spirit that I see everyday, by raising as much money as possible to help these wonderful people. Your donations will go to pay for my time in the village (board, food, water, etc.) Any extra money will then go directly to the cost of building the Academy.

If you would like to donate please go to: <http://www.villagevolunteers.org/donation/donate-welcome.php>, go to "Donate Online" and donate as a "Village Volunteers general donation". After you donate, you will need to write a quick email to Florinda@villagevolunteers.org stating that your donation is being made for me (Brad Jamieson), and she will credit it to my account. Please send me a copy e-mail so I know that you have donated and can organise an appropriate thankyou. No donation is too small, and certainly none too big! If you know of anyone else (such as businesses) who would be interested in donating please forward this email with a quick note including how you know me.

Thank you very much for your time and consideration. If you would like more information about Village Volunteers, you can visit their website at www.villagevolunteers.org, or contact the Executive Director, Shana Greene, at shana@villagevolunteers.org. I can be contacted at bjfolio@yahoo.com.au.

Those members who would like to donate can send/give to any of our board members We will then make a one off donation by PCAC. Receipts will be sent to all who donate. For further info Contact Phil Bolding.

Copyright for Artists

This Article is taken from the Australian Copyright Council, Information Sheet G10 of Aug 2004. For more information see www.copyright.org.au and click on the "advice" button for a description of the Aust Copyright Council and for access to free online advice, or telephone 02 9318 1788

A précis of points relevant to PCAC follows:

1. Copyright protection is free and applies automatically when material is created. There is NO registration system in Australia. Copyright applies to literary, musical and artistic work that is "original". This simply means that it isn't copied from something else.
2. Copyright does not protect: ideas, concepts, styles, techniques or information.
3. Because copyright is automatic you do not need to publish a work or endorse it with a copyright notice or © symbol. As soon as you first write, paint, draw or record your creation in some way – it is protected.

Note: the format of the copyright notice is the © symbol followed by your name and the year. e.g. © John Ford 2004

Although it is not legally required this endorsement does serve to remind people that the work is protected and to whom the copyright belongs.

4. Copyright generally lasts 70 years after the death of the owner, although there are exceptions.
5. Who owns the exclusive rights of copyright?

For literary, dramatic, artistic, and musical work the original artist owns the copyright and therefore has exclusive right to

- reproduce the work – including by photocopy, hard copy, filming, scanning or recording.
- make the work public for the FIRST time
- communicate the work to the public e.g. by fax, email, broadcast, etc.

6. Assigning and Licensing rights

If you sign a contract to e.g. print your work on a series of greeting cards or calendars you should seek legal advice regarding the time, location or limitations of the use of your copyright under licence. (Further information is available in the ACC Information sheet G024.)

7. Copyright Infringement.

You need permission to use any copyright material. If you fail to gain this permission this is an infringement by law. Even using a part of another work without permission constitutes infringement even though you may add or change other parts of the whole.

Note: generally making changes to something won't avoid a copyright infringement – so it's best not to copy at all !

A complete copy of the *ACC Information Sheet G10* will be kept on file at the PCAC office.

For a copy of 'Artists & Copyright' – B068 -- go to web site see www.copyright.org.au where you will find details on how to purchase the leaflet/book for the sum of \$10.00

2008 SALA Festival . August 1st ~17th

Project Officer Lisa Dunstall

T 82188540~ E lisa.dunstall@salafestival.com ~ www.salafestival.com

BIRD IN HAND Winery CONTEMPORARY SCULPTURE COMMISSION

Calling for Entries

Bird in Hand, one of Australia's most dynamic wineries has commissioned a major art work for installation at the winery and launch during the SALA Festival August 2008.

The project is opened to South Australian artists as part of SALA & is a joint project between *Bird in Hand*, SALA and Greenaway Art Gallery.

In accordance with *Bird in Hand's* ongoing commitment to the arts and pursuit of excellence in all areas, it is anticipated that the installation will be world class and an inspirational addition to the site.

It is expected the final sculpture will have an operational lifetime of 25 years.

Proposal

First proposal should be no more than preliminary sketches, suggested materials and rough budget - in total no more than three pages.

Artists will propose a 3D work in any material to go on or around the twin silos that exist on the *Bird in Hand* property. Material and construction budget of \$30,000 and an artist fee of \$7,500 has been made available by *Bird in Hand*.

The project will be overseen by *Greenaway Art Gallery* as an agent for SALA Inc. Assistance in advance on installation will be given as well as formal contracts and the management of publicity.

A shortlist of artists selected by the management of *Bird in Hand* and the principals of *Greenaway Art Gallery* will be announced in early November 2007, followed by announcement of a winner on Friday 7th December 2007. The successful proposal will commence work on the project in December 2007 and the artwork should be fabricated and installed by mid July 2008, to be officially opened for SALA Festival 2008.

South Australian artists are invited to email gag@greenaway.com.au to receive a small package of information including location shots, plans of the silos and a promotional DVD from *Bird in Hand Winery*.

For further information please call Greenaway Art Gallery on 08 8362 6354.

GREENAWAY ART GALLERY :

ADELAIDE

39 Rundle Street Kent Town SA 5067

AUSTRALIA

tel: +61 8 8362 6354

fax: +61 8 8362 0890

email: gag@greenaway.com.au

web: www.greenaway.com.au

Open: Tues-Sun 11am-6pm

Important Dates -

Closing Dates for entries 5pm Monday 5 November 2007

Shortlist announced Friday 9 November

Winner announced Friday 7 December

Project work to commence December 2007

Installation completed Mid July 2008

Opening SALA Festival August 2008

Do you Need Insurance

Port Adelaide Artists Forum Inc in conjunction with City Rural Ins are offering our members a deal for 12 mths Public Liability Ins of \$10,000,000 for a cost of \$200.00 each artist. You would be covered for accident or theft, during your life as an artist – Inc workshop participation, studio - art works equipment. Exhibitions, and community projects.

For more information contact: Peter Bender or Deb Kerwood at City Rural INS Brokers Pty Ltd

Ph 81000800 Email Deborah@crib.com.au