



Port Community Arts Centre

May 2008 Newsletter No 16.

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www.geocities.com/portcommunityarts/



News, news, news!



Negotiations with the NEWPORT QUAYS Consortium of Urban Construct and Brookfield Multiplex have secured sponsorship for “Three Member exhibitions” this year. There will be a MAJOR prize of \$1000 per Exhibition, starting with the “As you like it” exhibition. We thank them for their very generous support

See comprehensive list of all prize incentives Page 4

Next Members Exhibition.

“As you like it” May 17th to June 1st

1st Prize \$1000.00 Sponsored by the NEWPORT QUAYS Consortium.

Plus other prizes.

OFFICIAL OPENING FRIDAY 16TH MAY AT 7 pm

Let's see some new artists exhibiting in this show.

Registration forms have been posted – This exhibition is in lieu of the advertised April member show.

From the Chair...

I am taking this opportunity to inform you all of a major achievement. As you are aware the success of your art centre relies on your support through membership, exhibitions and workshops.

The centre does not attract any funding from Federal and State governments therefore we need to be self supporting. Since becoming Chairman we have had support from the following sponsors - Port Adelaide & Enfield Council, Port Art Supplies, Port Mall Stationers, Eckersleys, Copyfax Port Adelaide and Your Property Place and we are very appreciative of their past and continuing support. The new sponsor we have successfully secured is the major Port Adelaide Waterfront redevelopment, Newport Quays developed by Urban Construct and Brookfield Multiplex.

They have very generously agreed to support three member exhibitions this year.

Further to this major sponsorship, the Board has agreed to increase other prize funding.

I am very appreciative of the hard work fellow Board members and Deputy Chairman John Simmons have contributed to the success of the sponsorship with the Newport Quays Consortium.

Finally, to all of you, please support our sponsors. We expect to see you supporting us with your works of art in the upcoming exhibition. The major prize will be independently judged. Even if you can't paint, please come to the opening. Thank you all once again. We may have more good news in the next Newsletter.

John Ford

Port Art Supplies Monday 31st March

Thanks go to the 18 members who attended the Derwent demonstration at the Gallery . It was a successful afternoon with much discussion about the different type of pencils being presented by Leona, the representative from Derwent. A big 'thank you' to Leona for travelling from Sydney for the demonstration and to Port Art Supplies for their offer of discounts on these products for a limited time.



Out of Africa Exhibition.

On behalf of the Eritrean Artists I would like to thank the members of the Port Community Arts Centre who assisted in the recent exhibition entitled "Out of Africa" Twenty two paintings, with a total value of well over \$5000, were sold. The profit from this exhibition, as well as subsequent sales, will be forwarded to the artists concerned. Just over 400 people attended the 14 visiting days of the exhibition. (This does not include people looking for toilets and tackle shops) An unexpected event occurred when a film crew from SBS television filmed the gallery, and paintings, as part of another production. Final editing excluded the footage of the paintings, but the outside of the gallery was shown. Once again thank you to all the members who assisted with, bought paintings, or visited the centre. **Colin Alagich**

Mike Retter -

a member of PCAC, has some of his work on show at the ABC Studio- Collingswood. If you are passing drop in & have a look.

Belinda Blessing.

Congratulations to Belinda on a very successful show & a lot of sales. We hope you will use the Black Diamond Gallery again when you have replenished your painting stock

Welcome to New Members

Bryan Tingey, Shaun Wiegand
Richard Glendon & Margaret Prior
Thank you for joining PCAC
Please support us in our activities

S.T Gill Exhibition

Take a trip to Carrick Hill to view 26 of his early Watercolours displaying South Australian Landscapes.
On show until the 29th June 2008

Better World Arts.

www.betterworldarts.com.au

144 Commercial Road Port Adelaide (Masonic Centre)

Aboriginal artists (mostly from the Anangu Pitjantjatjara Lands (AYP Lands) in remote north west corner of South Australia), who are currently living in Adelaide, meet there to paint on Wednesdays 10am - 3 pm. Visitors welcome. For more info contact Caroline or Andrea - 82403373

Wanted - Newsletter Editor & a Secretary

Dear Readers. I have been a member of your Board for five yrs & producing the Newsletters for three of those. Sylvia, my wife, has been secretary for over 3 years. We have enjoyed our time on the board and have seen many changes for the better. I am writing this little note to inform you that we will both be standing down from the Board at the next AGM in July.. This will leave a big hole in the running of your Art group. If any of you have any administration skills & a few hours to spare a month, please consider helping out with the running of this community based art centre. There are some wonderful, exciting ventures on the "To Do List" for the next board to be involve in. Make sure you don't miss out. Do not be put off by the title 'Board member'. 'Board' is only another name for a committee. The PCAC Board (Committee) are indemnified by our Constitution against personal loss in respect to liability.

PS The Newsletter Editor does not have to be a Board Member. Phil Bolding – Editor

PCAC Darkroom Equipment for Sale

Here is a chance, for a small outlay, to grab some 'No - longer- wanted' photographic equipment.

- 1 LPL C5700 Colour enlarger with transformer
- 1 LPL Colour enlarger Colour head Dichroic) with transformer
- 1 Durst M600 Colour enlarger
- 1 Novex R 60 minute timer
- 6 Plastic trays
- 2 Red darkroom lights
- 1 1200 x 600 sink and stand
- 1 Convair mobile air cooler fan

Offers invited. To inspect - Ph Mick Freeborn 82481978

DRAWING CLASSES (See flier with this newsletter.)

Gary Martin. Gary joined the Board at the last AGM and wants to share his drawing skills. Classes will be once a month, starting on June 5th, with the possibility of more classes if interest warrants.

Contact - Ph 83447045

Brad Jamieson "Our member in Ghana - 27 February- April 9"

(Part 1 of 3)

Brad is now at home and this is his story.

Week 1- Arrival in Ghana was interesting to say the least. I had travelled a lot before, but always with teams or organised groups, so I never really needed to meet a perfect stranger in a different country. Firstly, I waited for a considerable amount of time at the baggage carousel in vain, because my baggage was actually having its own little stop over in Qatar and had not made it all the way to Ghana. Then, I went outside to see a massive amount of people waiting around for arrivals. There was a man- not the one I expected to see- with the "Village Volunteers" sign. I went over, was introduced, and then went out to the taxi past a very large sign warning of fraudsters. The rest of the trip to my first night's accommodation was spent memorising every police station, uniformed cop and church - just in case I got dumped in the back blocks after being mugged..... Luckily it was all in vain, and it was all above board.

The second day was spent looking for baggage and looking around Accra. The road rules seem to be pretty fluent. Driving seems best done with a complex series of gestures, horn-work, and light flashing. It seems to work quite adequately given the amount of people on the road, but still, aggressive driving the only way to get anywhere.

The buildings all seem to be in a state of half-up or half-down. I found later that people don't pay property tax until the building is finished, so the process is drawn out as long as possible to make it cheaper. All usable parts of the building are lived in however...

Everything is sold on the street. I mean actually *on* the street, like on the lane markings of highways! Everything is sold from heads as well. Vendors will go from car to car seeing if you want to buy whatever they are selling, and will even run down the street with a large bowl of something on their head.

Remarkable! You can get towels, underwear, water, fruit, video remotes, posters, chairs, wallets and belts, live dogs, and even dead grasscutters. I will go further into the whole grasscutter thing later...

At the orphanage, one of the older boys gave me some clothes, so I didn't have to stay in my stinky travel clothes, and some thongs. I know... borrowing from an orphan... was this how my trip was going to begin? I was glad to be in a new T-shirt though!

I learnt a little about the background of the children in the first week, and most of the stories are just too terrible to repeat here and now. Most of them had seen the death of most of their family, some in gruesome situations. Others were even worse.

During the first week, a group of Belgian volunteers came to the orphanage and played Peter Pan on the wall of the orphanage with their computer and projector. The kids loved it, and had seen a few movies from the Belgians. It was a great 'cinema in the park' moment.

I was introduced to the site and the drawings this week too. The built walls don't match the plans, and the drawings are terrible - poor construction method choice, poor spelling, and the summation of dimensions is incorrect. They needed new drawings. Desperately! So I stopped the go-ahead of the building and started on redrawing the plans.

It was amazing just how well the kids had welcomed me into their very large family by the end of the first week.

Will be continued in the next Newsletter

Sponsorship and prizes Structure

Dear Member

Exciting times ! Your Board has succeeded in securing a substantial sponsorship from the Newport Quays Consortium. The amount is \$3000 and is to be spread, equally, over the three members' exhibitions. We publicly express our thanks to Newport Quays, our major sponsor.

The coming exhibition, "As you like it", will have a first prize of \$1000 for the Heritage Category of the Exhibition. Works in the General Category will be eligible for all other prizes.

The title will be the [Newport Quays "Celebration of Heritage Prize"](#).

The criteria for selection in this category will be:

- The work must be on the theme "**Port Adelaide Its evolution - 1836 onwards**"
- The works must comply with our Conditions of entry on the Registration Form.

The works will be judged by an independent, reputable judge selected by PCAC. The prize will be presented by a representative from Newport Quays at the opening on Friday, May 16.

Merit Awards

Port Community Art Centre \$50 Merit Awards

Two Merit Awards will be given to works selected by the judge, and presented by Chairperson of Port Community Art Centre.

Fran Coop Memorial Peoples Choice Award

In addition to the above there will now be three Peoples Choice awards, as follows:

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|--------|------------------|---------------------------------|
| First | - \$50 Cash - | from Port Community Arts Centre |
| Second | - \$30 Voucher - | from Eckersleys Art Supplies |
| Third | - \$30 Voucher - | from Port Art Supplies |

PCAC Incentive Award

To provide incentive for members to exhibit, the Board will, this year, introduce an incentive award. This is an annual award that seeks to reward the most successful artist participating in the three members exhibitions held each calendar year. The winner may conduct their own, individual exhibition or may share it with whomsoever they choose.

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| The award: | - a free gallery hire period of up to two calendar weeks |
| To qualify: | - a member must have participated in all three members Exhibitions in a calendar year |
| | - a member must be financial for that year |
| To win: | - a member must secure the most Fran Coop Peoples Choice votes for all their entries over those three exhibitions |
| If there is a tie: | - the joint winners will share the prize |
| Conditions: | - normal commissions for the sale of artworks will still apply |
| | - The winners are responsible for the conduct of the exhibition |
| When to take the prize: | - the prize is valid for 24 months from the date it is awarded |
| | - the prize may be taken at any of the available dates nominated by the Board. PCAC. stages three members exhibitions annually. These are generally timed to coincide with the Fringe, History Week and the SALA Festival. The available dates may, therefore, be outside those periods, but not exclusively so. |

John Ford Chairman PCAC April 17, 2008

**Other Member EXHIBITIONS THIS YEAR ARE – July 31st – Aug 17th
Nov 29th – Dec 7th**