



Black Diamond Centre
66 Commercial Road,
Port Adelaide
www.portartscentre.com.au
Email: pcac@arcom.com.au
Ph: (08) 8341 2430
Issue No. 30—July 2011



Hi Everyone:

Wow, again this edition is going to be a boomer in fact this is the biggest to date!—lots of great happenings in the future and some great things that have happened that we are able to report on. Don't forget it's AGM time, so do please think seriously about helping out on the board, be brave and put your name forward.

Well this is a bittersweet time for me, as this will be my last newsletter. I have really enjoyed bringing all of the news about our great organisation to you. So, what am I going to do now, you may ask. As you have 'heard' in other editions I am a yiyia (grandma) to my beautiful 5 little ones, all aged under 4 and I need to see them quite regularly; I have my counselling business in Royal Park; I need to attend to my golf handicap (which would actually be a great age but not a good handicap); my art also needs my attention and of course, there's my patient husband, who would like me to travel with him more. So its not like I'm sitting on a beach in my 'retirement', but I think I would rather wear out than rust out.

I want to thank my hard working fellow board members - for their friendship and support. They are a hard working band of people who give freely of their personal time to make things happen on behalf of all members and I have had a great time and will miss them all! Great people!!!

These are exciting times for PCAC board and for the artists in our community whom they represent—please support them. Good luck with your art and thanks to everyone,

Helen Osborn ~ helen@pateka.com

NOTICE OF ANNUAL GENERAL MEETING

**Notice is hereby given that the
Annual General Meeting**
of the members of the Port Community Arts Centre Inc.,
will be held at the
Black Diamond Gallery,
66 Commercial Road, Port Adelaide, South Australia
on Saturday 3rd September 2010, at 2p.m.

Please put this date in your diary
At the conclusion of the AGM there will be a demonstration of
Pastels

by

Trevor Newman

See Trevor's work on his website it is full of marvellous examples
www.trevornewmanartist.com

Look forward to seeing you at the AGM

From the Chair

Welcome to the winter edition of your newsletter.

Since the last newsletter there have been some changes in the organisation of PCAC. Two board members, Gary Martin and Bob Stoddard have left the board for personal reasons and we thank them for their contribution over the years. We wish them both well.

Also during the year we have received correspondence raising some concerns from a few members in regard to the awarding of merit and other prizes. The concerns raised were that the awarding of prizes to the same few people was not equitable. The board has taken these concerns into consideration and will have them addressed by the time of the Annual General Meeting in September.

You will have received notice of the AGM with this newsletter and I encourage you all to try and attend on Saturday September 3rd. This will be another opportunity to have your say, and be a part of the decision making process. This is your organisation and as members you are ALL entitled to your say.

The **Art at the Hart** exhibition that took place last December has been changed from the old format to the Port Festival weekend. This event will be held on **October 8th and 9th**. PCAC has applied for a marquee to showcase your works once again and there will be no fee, just a small commission on sales. It is imperative that you respond to the co-ordinator so as we can assess numbers. The co-ordinator is Mick Freeborn—8248 1978 or 0466 942 937.

On Saturday 9th July we held our inaugural Youth Festival. His Excellency the Governor of South Australia, Rear Admiral Kevin Scarcer AC CSC RANR accompanied by his wife, Liz opened the Festival. The opening went very well, with about 150 attending and I would like to take this opportunity to thank Adelaide Brighton Limited for their sponsorship in providing the monetary merit awards. This year two schools in the western region were represented—Ocean View High School and Mount Carmel College, with some students, within the age limit represented the University of South Australian. We intend to make this Festival an annual event.

Finally, I would like to take this article to personally thank Helen Osborn, your newsletter editor, for her marvellous contribution in getting the message out there. Helen will not be standing again at the AGM and we wish her every success for the future.

**JOHN FORD
CHAIRMAN**



Deputy Mayor
Peter Jamieson
Port Adelaide Enfield
With John Ford



His Excellency
The Governor
Kevin Scarce



Vince Aurora
Plant Manager
Adelaide Brighton Ltd
with John Ford



Phil Bolding



Dianne Vagg



Colleen Gates

*You are Invited to attend
Dianne and Friends present "Favourite Things"
A Fund Raising Exhibition for Diabetes Counselling Online*

OFFICIAL OPENING - SATURDAY 22ND OCTOBER AT 2PM

By: **Helen Edwards**, Founder of **Diabetes Counselling Online**.

www.diabetescounsellingonline.com.au

Open daily 11am - 4pm, Saturday 22nd - Sunday 30th October 2011
at the **'Black Diamond Gallery'**

66 Commercial Rd, Port Adelaide. next to the Information centre

Free Entry, Friends and Family All welcome.

RSVP or Details phone: Dianne 82588562, Colleen 82523564, or Phil 82546525.



Uleybury Winery



Fairview Foodland

PCAC INAUGURAL YOUTH FESTIVAL 2011

PCAC has just hosted the inaugural Youth Festival Art Awards and even though the weather was inclement it did nothing to prevent or dampen the enthusiasm of over 200 people from attending the opening. The Governor, Kevin Scarce, kindly opened this event and presented Merit Certificates to 21 young artists. Two schools, Ocean View High School and Mount Carmel College participated in this year's festival. Adelaide Brighton Cement Ltd kindly and generously financially supported this event with the Port Adelaide Enfield Council and The Port Adelaide Community Arts Centre also provided valuable assistance.

No exhibition of this importance can happen without a great deal of effort from quite a few people.

Our sincerest thanks to John Ford who initially had the dream of providing our gallery to encourage young artists in our community the opportunity of being visible and experiencing the whole journey of an artist—from creation to exhibition. We wish to also thank Mandi Glynn-Jones for her invaluable work of liaising with the schools, the principals, art teachers, the students, picking up, mounting and hanging the artwork and printing the catalogue—we are indeed in her debt. Thanks also to Jennie Fitzpatrick for providing a wonderful kid-friendly buffet afternoon tea. Thanks also to the Board members for their support and help on the day.

Feedback from participating schools has been very positive and have indicated that these young artists achievements and efforts are an honour to themselves, their parents and to their schools.

Due to the great success of this event we are looking forward to preparing and presenting this festival in 2012 and hope that more schools might be involved.

Congratulations and well done to everyone.

**Ursula Halpin
Youth Festival Convenor**

DRAWING CLASSES

Gary T. Martin
Master Illustrator

Drop-in Sessions

These sessions provide basic assistance with art, framing and pricing and enables you to meet and interact with other artists. **\$10 per session**

Technical Courses

These courses, which will be commencing soon, are designed to help artists with their drawing problems"

Vanishing points	12 Weeks	\$120
Light and shadow	10 Weeks	\$150
Animation & Cartooning	12 Weeks	\$180
Page construction	6 Weeks	\$ 90
Balance	4 Weeks	\$ 60

Children's course

Basic drawing groups for children, aged 10-15 years, include drawing, illustration, animation and cartooning.

- Group bookings only
- Children's bookings in group sizes of 8 maximum and 4 minimum
- There must be a guardian or parent appointed
- The first session, which is for assessment only, is free

One price of \$60 per group

Venue

Port Community Arts Centre inc., 66 Commercial Road, Port Adelaide

FOR ALL BOOKINGS AND ENQUIRIES

PH: GARY MARTIN

8344 7045

Email: artymarty@adam.com.au

Watercolours for everyone

The Wednesday watercolour class is designed to meet the needs of the artist who has had some experience, large or small in the magic, which is watercolour. The class is designed to challenge and guide those who want to raise their standards of work to levels of which even they will be surprised.

If you are interested in joining this class on Wednesday, please contact, John Ford

TUTOR: John Ford F.A.S.M.A. on 8449 3987 or 0400 593 987 or fordmarineart@adam.com.au

WHERE: Port Community Arts Centre
66 Commercial Road, Port Adelaide

WHEN: Monday morning and afternoon and Wednesday afternoon

TIMES: 9am—12 noon 12.15pm—3.35pm 12.45pm to 3.45pm

COST: \$15.00

Pottery for Beginners

TONY LUSK

(experienced TAFE teacher)

Venue: Port Community Arts Centre Workshop

Duration: 8 weeks

Day/Times Tuesday: 1.30pm—4pm or 7pm—9pm (to be decided)

Course Cost: \$145 (Materials and glazes not included in price)

For more information contact Tony on 7225 8287 ; 0415 510 731

Email: bluedwarf@live.com.au



MEMBER'S CHRISTMAS ARTS and CRAFTS MARKET

Saturday 19th and Sunday 20th November

*Members who might be interested in participating
Please contact Marianne on
8248 2754*

For a registration and information form to be mailed out.



Cost of participating is only \$10

*Each participant will be allocated half a trestle with **some** hanging space available
for 2-dimensional/framed artworks for sale. All items for sale must have been created in South Aus-
tralia, preferably by the member.*

*As this stall will be held at the same time as the Port Twilight Christmas Parade, Father Christmas in
his cave and the all other festive happenings at the Port it will provide a large audience to come to
the Gallery.*

*Here's another great opportunity for all of our members.
Give Marianne a call*

Figuratively Speaking

LIFE DRAWING and PAINTING

Expressions of interest to

an Open Studio Session

Saturday 1st October in the Gallery

10am-4pm

Cost: \$35

For artists wanting to meet and work together to practice skills.

Models and easels provided.

Beginners and experienced all welcome

Excellent arts facility.

Free Information and Registration session:

Saturday September 17th at 2pm

Workshops: Port Community Arts Centre

66 Commercial Road, Port Adelaide

Expressions of interest to: Kaz Pedersen **043 487 6643**

Or email: kousyklaypot@hotmail.com

DON'T FORGET

IT'S MEMBERSHIP

RENEWAL TIME

2012 Membership renewal letters and emails have been sent out recently.

go to the website / ring Mick -8248 1978 / OR ring PCAC 341 2430

PORT FESTIVAL WEEKEND 2011

Art in the Cells

Break free... Art and Craft workshops at the Port Community Arts Centre.

For further information and bookings please contact 8341 2430

Saturday 8th October

Times	Courtyard	Art workshop 1	Art workshop 2
9.30am	Meet and greet	Meet and greet	Meet and greet
10am	Information boards, flyers, raffle, volunteers	Penny Mortimer Children's Painting 10am-noon \$15	Marianne Wienert Clay work \$15 10am-noon
11am		Penny Mortimer Children's Painting	Marianne Wienert Clay work 10-noon
Noon			
1pm		Gerhard Ritter Oil portraits \$30 1pm-4.30pm	Helen Kavanagh Mono printing 1pm-4pm \$25
2pm		Gerhard Ritter Oil portraits	Helen Kavanagh Mono printing
3pm	Information boards, flyers, raffle.	Gerhard Ritter Oil portraits	Helen Kavanagh Mono printing
4.30pm		Gerhard Ritter Oil portraits	

Children's Painting Saturday 8th 10am-noon

With Penny Mortimer

Cost of workshop per child \$15, includes materials

Mono printing workshop: Saturday 8th 1-4pm

With Helen Kavanagh, maximum 8 students

Cost of workshop per person \$25 includes materials

Clay workshop: Saturday 8th 10am-noon

With Marianne Wienert

Cost of workshop per person \$15, includes materials

Oil portraits: Saturday 8th 1-4.30pm

Gerhard Ritter

Cost of workshop \$30 per person

Students to bring own oil paints, brushes and canvas (maximum 40x50cm)

ALERT! ALERT! Calling all MEMBERS !!!!! ALERT! ALERT

These workshops are available to current members. If you register and make full payment on or before SATURDAY 3rd SEPTEMBER (AGM) you will receive a \$5 discount off the first available workshop of your choice. This is a great offer—so drop what you are doing and be one of the first to book!

Sunday 9th October

Times	Courtyard	Art workshop 1	Art workshop 2
9.30am	Meet and greet	Meet and greet	Meet and greet
10am	Information boards, flyers, raffle, volunteers 10am-4pm	Alan Ramachandran Watercolour workshop 10am-4pm \$40	Gary Martin Drawing workshop 10am-12noon \$15
11am		Alan Ramachandran Watercolour workshop	Gary Drawing workshop
Noon		Alan Ramachandran Watercolour workshop	
1pm		Alan Ramachandran Watercolour workshop	Danica Headland Relief printing 1pm-4pm \$25
2pm		Alan Ramachandran Watercolour workshop	Danica Headland Relief printing
3pm	Information boards, flyers, raffle,	Alan Ramachandran Watercolour workshop 10am-4pm	Danica Headland Relief printing
4pm			

Watercolour workshop: Sunday 9th October 10am-4pm

Alan Ramachandran

Cost of workshop per person \$40, student to bring own materials

Drawing workshop: Sunday 9th October 10am-noon

With Gary Martin

Cost of workshop per person \$15, includes materials

Relief printing workshop: Sunday 9th October 1pm-4pm

With Danica Headland

Cost of workshop per person \$25, includes materials



James Cockburn
'Off the Cuff'
Exhibition

**The Black Diamond Gallery Port Adelaide
Australia**

19th—31st December 2011

Paintings and Drawings - Press release

Private Viewing: Thursday 22nd December 2011, 6.00pm – 9.00 pm

James Cockburn, a British artist, lives and works in the Loire Valley, France where he makes paintings inspired by his surroundings as well as making pottery for the house and garden. He studied Painting at St Martin's School of Art under Freddy Gore and Gillian Ayres, and since has held numerous shows of paintings and drawings in the UK and Europe He has held numerous shows in the UK and Europe, and is now rapidly gaining recognition around the world.

'Off the Cuff' Paintings



The painting starts its own life when I choose a subject. The subjects are very often nearby – in the garden say. Sometimes, but not always, I draw the motif in chalk - a few simple lines - no more than absolutely necessary to establish the theme. After which I begin to paint with oil, spontaneously and freely; thick or thin depending on what seems right. I never paint what I see – certainly not in a photographic way, but I am invariably inspired by looking and seeing what interests me. Often this is to do with colour, shape or the juxtaposition of both.

The painting's own life is like that of a human being. My paintings vary in so far as they can be more or less abstract. One thing I am always striving to achieve is a work that will stand on its own feet, like a man, without my having to explain it, look after it, or indeed do anything else about it at all but enjoy its company. They are my children and I wish them well but once they go into the world they have to look after themselves. The craftsmanship that goes into their creation is very important: one wants to give them the best possible start in life. You do not want to meet one a few years down the line looking as though it should have been better prepared. But more importantly you do not want to create a bore, a dreary and predictable eyesore that comes back to annoy you in your old age. Still worse if it were to be a lousy ambassador for you - Nature's rival – you, who made it and sent it out there to meet people and to entertain them. You want it to say "That James Cockburn - he may not be perfect, but I have time for him, because he gave me his concentration, his imagination, his understanding - and his energy, without which I would not be here challenging you or cheering you up today."

James Cockburn

The painting must obey certain unwritten, but nonetheless understood, 'laws' in order to develop into a successful 'adult' with a future. As the artist, I try to direct it, but soon the painting is doing the directing and I end up willing it on like a spectator watching an athlete running hell for leather (which is more than I can do at my age). The paintings in the show are all in oil on the very best artists' linen. The linen is stapled to stretchers made by a local craftsman to exact specifications. The canvases are then primed with rabbit-skin hot-water size, in the method used by artists from Titian to Monet, which is allowed to dry slowly so as to shrink and become taut. They then have a coat or two of acrylic primer, a clever invention, known to neither Titian nor Monet. Most of the paintings have a number of undercoats of various colours – sometimes multi-coloured.

The drawings are charcoal on hot-pressed water colour paper. Charcoal suits me perfectly because of its immediacy and versatility. I can develop an idea very quickly. These are finished works of art - pieces in their own right - not sketches for paintings. The velvety paper - beautiful to work on - provides the gorgeous counterpart to the blackness coming from the charcoal. These drawings are alive and thrive and prosper - or wither and die - just like the paintings.

James Cockburn 6th July 2011 www.jamescockburn.co www.pbase.com/jamescockburn

The PCAC community is very proud to welcome James to our Centre all the way from France and encourage all members to visit his exhibition during December. For further information please visit James' websites

Exhibition - NOW and THEN BLACK DIAMOND GALLERY - 14 MAY—29 MAY 2011

Comments from Bev Bills (our Judge du jour)

Art can take on many forms, techniques, and encompass differing skill levels. The viewer may see what they want to see in a work, but the artist can lead the viewer into the work, hold them there and create emotion or interest to entice them to look even more. Some viewers will like the work and others not, that is what makes our views on art vary. We wouldn't all want to be the same. It makes it all the more exciting.

The works in this exhibition mostly differ of subject matter, and it is great to see exploration of art practices by so many members. In any exhibition consider taking the challenge to exhibit and take note of the title or theme, have a go, set yourself the challenge to exhibit. I noted that there weren't as many exhibits in this members exhibition. I challenge you to make the job of judging more difficult. Of the works chosen, most have good balance, hold interest, have depth, information and shadow to give more contrast.

#54 : It is history month and history of Port Adelaide conjures up images of ships and John Ford's work is a wonderful documentation of history and excellently executed.

#28 : The pen drawings are clear and well drawn, the delicate and precise line says it all.

#36 : was awarded the oil painting award, because it had depth to the image, inviting the viewer to walk under the trees.

#45 : by Gerhard Ritter, an image of his grandson, we know he is a wonderful subject to paint and this comes through, a little boy captured at play, but it is also the activity behind the little boy that makes you wonder what is going to happen next.

#40 : a photograph of Colonel Light directly the way. But this photograph has been chosen at a particular time, capturing the light, or lack of light to give the image more dramatic influence, taken at an interesting time of day or night, where light plays with you. A risk the photographer takes.

#60 : a smaller watercolour that has the information, as well as contrast giving it a little more depth.

#21 : demonstrates a good handling of pastel. To be able to copy from the masters is one thing, but you also need to be able to handle the materials and have observation skills and this image works.

#29 : Mandi Glynn-Jones. I love the colours, the contrast, the freedom of the paint application, it has energy and demonstrates a love of the medium.

#50 : painting of flowers on china, a different base on which to paint than paper or canvas, the way in which the paint adheres to the china, a smoother surface and the number of firings to be considered in the process of a work. A pleasing composition with depth to the flowers.

All these artworks are so different and as artists our techniques all vary, the swish of the brush, the line from the pen, and the click of the camera, we do these all differently, we see different things and this is good.

Paint what you want, enjoy the process, but challenge the medium and yourself, and continue to listen and learn from the masters, I believe they teach at the Port Adelaide Community Arts Centre. Thankyou for your artworks. I enjoyed the judging process and viewing them all.

Diary Dates

Port Festival 2011

On the weekend **8th and 9th October** PCAC has been offered a 6m x 3m (or larger) stall at the Port Festival . Members are invited to exhibit their art for sale at the stall. We will use the same structure we have had in the past and considering the Port Festival has a much higher profile, the art on display should be exposed to many more visitors.

Members who are interested in exhibiting their art at the Post Festival should indicate their interest by contacting **Mick Freeborn—8248 1978** or email mickfr@arcom.com.au

“Learning Curves”

A FREE SALA artist skill development workshop

On Wednesday 10 August at 6pm

At the Golden Grove Arts Centre

Cnr Tenison Place and The Golden Way, Golden Grove

6—6.45pm	Putting a Spotlight on Myself as an Artist <i>Speaker Christine Pyman</i>
6.45– 7.15	How can I frame my work to increase appeal <i>Speaker Russ Balmer from Tea Tree Gallery</i>
7.15—7.30	Break
7.30—8pm	How to Maximise my Exhibition? <i>Speaker Fernando Goncalves</i>
8—8.15pm	Arts and Cultural Update from Arts Team
8.15pm	Close

Putting a Spotlight on Myself as an Artist

Christine Pyman, who is well known world wide for her Joyous Women brooches, here shows a more complete range of her artistry by sharing her wisdom and experience with us in relation to CV preparation, promotion and building a professional artist portfolio.

How can I frame my work to increase appeal?

Russ Balmer is a contemporary visual artist who in partnership with his wife Ann operates the Tea Tree Gallery, where their expertise in fine picture framing is highly regarded. In this workshop Russ will talk us through the elements of both good and bad picture framing and how to get the best price for your work by framing your work to maximise visual appeal.

How to Maximise my Exhibition?

Fernando, who is a well known activist, environmentalist and creative photographer, will share his wealth of knowledge with us on how to remove all those costly extras when having an exhibition by using the fine art of negotiation.

***Bookings are Essential—please RSVP your attendance to:
vesna.rozman@cttg.sa.gov.au or***

Amity's 6th Art Exhibition

Titled: “*What Ever*”

Exhibition Open from
Thursday 7th July to Sunday 14th August 2011
Official Opening Guest Speaker: Lea Stevens
2 pm Saturday 9th July

At the
Gawler Community Gallery inc
Station Master's House
23rd Street Gawler

This Exhibition is open during SALA week.

Contacts: Colleen Gates, 82523564, Carol Clue, 82549982
Dianne Vagg, 82588562, Dorothy Beverley 82552070, and
Phil Bolding, 82546525 Free Admission

Zhen Shan Ren Art Exhibition

Thank You

The Zhen Shan Ren art exhibition at the Port Community Art Centre has been successfully completed and we had a wonderful exhibition running for 3 weeks with over 40 people each day and more on Sundays visiting the Gallery. So many people were inspired and touched by the beautiful Art work.

On behalf of Falun Dafa Association and the local steering committee, we are very grateful to the PCAC for giving us this wonderful opportunity to share these art works within your community. We will definitely come back next year with some new art paintings.

About 80 visitors at the PCAC have left comments in the Guest Book. Below are some of those comments:

“Very moving, very beautiful paintings”

“It is Fabulous that the artists are so good to portray such a complex and provoking human injustice”

“Very lovely exhibit. Touched me personally and has given me a lot to think about”

“I loved all the paintings. The were very real and the painters did a fabulous job”

“Enchanting! And Real!”

“A very powerful exhibition. A strong reminder.”

I was Enlightened and Fascinated”.

“I am a part time artist. Very interested in techniques, especially faces, portraying emotion”

“Very moving from as soon as I walked in the door, May Peace and Goodwill Prevail”

Sveta Mei—Zhen Shan Ren Art Exhibits—SA Coordinator

Coming events.....

2011		
July	July 8 - July 25	Port Adelaide Youth Festival Opening Exhibition
August	August 7 - August 27	"Divergent: exhibition by Tony Jeffery Group
September	September 9 - September 26	Northern Turners Wood Turning Exhibition
October	October 7 - October 16	"Divergent" exhibition by Tony Kearney group
	October 22 - October 30	Dianne Vagg and friends exhibition
November	November 5 - November 13	Mandi Glynn-Jones exhibition
	November 19 & 20	Christmas Arts & Crafts Market
	November 26 - December 4	Celtica exhibition

Workshop Schedule

DAY / TIMES	CLASS	ROOM	TUTOR
MONDAY			
9.00 am - 12.00 noon	Watercolours for Everyone	Main	John Ford 84493987
12.30 pm - 3.30 pm	Watercolours for Everyone	Main	John Ford
4.00 pm - 5.30 pm	Children's Art	Main	Penny Mortimer 0438458936
6.30 pm - 8.30 pm (Sept 5 - Sept 26)	Life Drawing and Painting	Main	Kaz Pedersen 04032304800
TUESDAY			
9.00 am - 12.00 noon	Drawing	Main	Gary Martin 8344 7045
1.30 pm - 4.00 pm (Start in Sept ?)	Introduction to pottery	Pottery	Gary Lusk 72258287 / 0415510731
7.00 pm - 9.30 pm (Start in Sept ?)	Introduction to pottery	Pottery	Gary Lusk 72258287 / 0415510731
WEDNESDAY			
10.00 am - 1.00 pm (Oct 12 - Dec 14)	Watercolours	Main	Alan Ramachandran 0431289133
1.00 pm - 4.00 pm	Watercolours for Everyone	Main	John Ford
4.30 pm - 5.30 pm	Children's Art	Main	Penny Mortimer 0438458936
7.00 pm - 9.00 pm	Pottery	Pottery	Marianne Wienert 82482754
THURSDAY			
10.00 am - 12.30 pm	Traditional Art	Main	Kaz Pedersen
1.00 pm - 4.00 pm	Artventurous	Main	Marissa
6.00 am - 9.00 pm	Quilting	Pottery	Toni Martin 82585972 / 0420926589
7.00 pm - 9.00 pm	Suburban Art	Main	Graham Benson-Smith 81826006
FRIDAY			
SATURDAY			
10.00 am - 1.00 pm	Quilting	Main	Toni Martin
SUNDAY			

Our Sponsors

- All Frames & Mirrors
- Port Mall Newsagency
- Argo Restaurant
- Eckersleys
- Adelaide Brighton Ltd
- Port Art Supplies
- R M Nicol & Assoc
- Copyfax
- AGL
- City of Port Adelaide Enfield
- Snips Hairtec & Beauty