

Issue No 42  
Oct 2014

## PORT COMMUNITY ARTS CENTRE INC.

**Black Diamond Gallery**  
66 Commercial Road, Port Adelaide  
Mob: 04 3598 1070  
Email: pcac@arcom.com.au  
Website: www.portartscentre.com.au



[www.facebook.com/pages/Port-Community-Arts-Centre/104390476293802](http://www.facebook.com/pages/Port-Community-Arts-Centre/104390476293802)

## Welcome to the October Newsletter for 2014

### HANGING AROUND

This, your newsletter is intended to be a forum for you all to air your views and comments on what direction you, as members, would like the Centre to progress in. When the board decided to open up the Centre to membership in 2006 it was because we felt that, with a community based organisation, it was important to make the decision making process more democratic than it had been previously.

I know, with any organisation that has an elected board, that members tend to say "We'll let them get on with it as they've been elected to do it". We hope that you, as members, will try to give the board input that can only improve the operations at the Centre and not wait for things 'just to happen'.

As you can see the programme for the gallery is already filling up for 2015 and the board are planning more workshops for the future. If you have more ideas for workshops and new things for the Centre contact us by e-mail or snail mail.

Most of you will be aware of that famous poster with Lord Kitchener pointing at the viewer and saying, "We need you". Well we do, but perhaps not in the way you may be thinking. The centre has over two hundred members and out of this amount only about a quarter takes advantage of the Gallery facilities.

The board has decided from 2016 to have four 'Members Only' exhibitions each year, but it seems that the same faces show up time after time. As a tutor I know that some of you may say "Well, it's OK for you, you're a professional artist", but you mustn't forget we all had to start somewhere. **Please do not be put off by thinking that your work is not good enough and would not be shown.** There is no panel or selection committee. Our membership includes artists & people from the whole gamut of genres. A diverse range of pieces at our Exhibitions adds to the merit and interest of the members and showcases to the community the breadth and talent of our membership – these exhibitions also give you a great opportunity to sell your works.

**Our Gallery is one of the best in our area.** The usual weekly hire rate of \$120 per week for members and \$150 for non-members, plus commission on sales. It is very attractive compared to a lot of commercial galleries. If a group of members wanted to hold their own exhibition, the cost could be shared between the participating artists. **So, as Lord Kitchener said, "We need you"** to support the Gallery and exhibitions.

Give it some thought for the future.

JOHN FORD CHAIRMAN AND TUTOR

## Royal Show Prize

At the 2014 Royal Adelaide Show in September, John Ford was proud to present our PCAC sponsored prize to the winner of Section 5 in the Art Purchase Exhibition: Alexander Cox for his artwork 'A delicious still life'.



PORT COMMUNITY ARTS CENTRE NEWSLETTER

# PCAC 2014 Chairmans Report

Welcome to the 2014 AGM Report, I would like to take this opportunity to thank all those who have worked hard and have faith in us over the year to either continued to renew their membership or continue to be a sponsor.

As a board we have tried very hard to service you, our members One of the initiatives we have tried is the Members Making Art. This a programme to open our facilities to you all so those of you who need space to create your art you can do so. Helen Power coordinated this programme and on your behalf I would like to publicly thank her and Vikki for organizing these events. We feel that this is just the beginning of bigger things and we encourage you all to participate. Bring a friend and encourage them to join. Helen has informed me that she will not be standing for the board again this year, so we will need another coordinator.

Through the grants programme we have purchased a DVD player, projector and screen. These we feel will assist with future presentations and workshops and also enhance our ability to attract different types of workshop presentations.

Membership is still steady and at this time we have 197 members. I encourage those of you who haven't renewed, to do so as soon as possible.

The Black Diamond Gallery has had a good year with 11 exhibitions being held. Bookings are already coming in for 2015. The other area is gallery sitting, I know some of you perhaps do not show your works in member's exhibitions and may feel this has nothing to do with you. As members I feel that this is to do with you and when you get your art registration forms look at the part of the form that indicates the gallery roster, check your calendar, then ring the appropriate person. I feel it is not fair that the people who keep your show on the road have to do extra duties when we have such a large membership base.

The 2 members exhibitions held so far this year were of a moderate success and the economic climate doesn't help when you're putting your work out there. I still encourage you all to support these exhibitions.

The fourth Youth Festival was held in August as part of SALA. Once again we have been congratulated on our professionalism from the schools, which participated. I would like to publicly thank Mandi and her team for making this a success and also those who sat the gallery to keep the exhibition open. Attendances were just over 700 and sales were \$995. The Youth Festival is a very important part of our programming and you can appreciate that it is impossible to curate an exhibition as this without financial assistance from outside the organization. PAEC has supported the Youth festival over the years through the grants programme and has agreed to some funding over the next 2 years' I would like to acknowledge the support of the PAEC.

I recommend that your new board explore new ways and ideas to raise extra revenue to offset any short falls we might have in our programmes. I mentioned in the last newsletter that we need some administrative help. This request was to help alleviate pressure on the Hon. Secretary who holds a number of key responsibilities. The response was to put it bluntly, no response at all. The request is still on the table and I look forward to a better response perhaps this time! Finally, I believe that the organization is still run very well; we have no internal politics like a lot of other organizations. Those of you who are nominating for the Board thank you, and those who are leaving thank you to.

**JOHN FORD, CHAIRMAN  
SEPTEMBER 2014.**



# AGM Demonstration by Alan Rhamachandran

## A Members perspective by Coralie Kappe

I have long admired the work of Alan Rhamachandran and was privileged to watch the master at work following our recent AGM.

Prior to beginning his demonstration, Alan had placed two photographs on his easel, one of a clump of trees and the other of a group of farm buildings, backed by eucalypts (not very exciting I thought)

Alan began his demonstration. He spoke of the rule of thirds and lightly indicated the placement of the main features to ensure correct proportions and balance in his work. Usually he makes preliminary sketches and mini paintings before commencing work on the main painting. Careful selection of colours and brushes is yet another aspect, of his all-important planning process.

Satisfied with his composition, Alan began to paint. He wet the paper where the clouds were to be, then applied the blue into the water, thus creating the soft edges of the clouds. He stressed that the value of the sky would determine the value of other elements in the painting. Using a bright pink he painted a mountain range on the horizon, then, quickly applied blue pigment to the wet surface, allowing the paint to mix on the paper-result, a beautiful purple range of hills in the far distance.

Ever mindful of the light source, he quickly applied preliminary washes of colour to the buildings and the foreground. Next, he loosely painted the foliage of the trees behind the buildings, the foreground and the large clump of trees near the road. The subject matter of the two photographs was coming alive.

Alan paints very quickly, his confidence and artistry evident to all. While his style is very loose it is obvious that he is in complete control of the medium. He knows intuitively what works and is not tied down by unnecessary detail, to achieve, the desired results.

I noticed Alan often touched the paper to ascertain the dampness of the surface before proceeding. He reworked the clouds adding touches of colour and softening any hard edges. Next he revisited the buildings and the trees. It is amazing how a few splodges of colour and carefully placed strokes can give the impression of a much more detailed approach. Amazingly Alan used a palette knife to lift paint from the trees to create branches.

Varied techniques were used to create an interesting foreground, spattering with a fan brush and dry brushing to give texture and contour. The large trees and shadows required attention. To bring a touch of rural life to the scene a flock of sheep appeared in the distance and overhead a flight of corellas, explode from the trees.

The painting was finished and I experienced a sense of absolute awe. From two very ordinary photographs a thing of beauty had emerged.

Alan Rhamachandran you are a master of your craft.



CORALIE KAPPE

# PCAC SALA Exhibition: Stay, Admire, Love Acquire

Sue Mckenzie, Grants and Special events Officer for Port Enfield Council on the 23 August 2014 opened the exhibition. 82 guests attended and enjoyed fine wine and food.

After being introduced by PCAC Chairman John Ford, Sue commented on the standard of the exhibition and she also made interesting remarks in regards to the title and how it linked with the arts. Unfortunately sales were low but this is no reflection on the quality of the work shown. 426 visitors came to the Black Diamond Gallery and the public comments were very favourable.



Ursula Wright bieng presented the Adelaide Brighton Cement 1st place Award by Sue Mckenzie for her work pictured above.

This exhibition was very easy to hang and everything just fitted nicely. **The two judges, one from Adelaide Brighton Cement and the other from Port Art Supplies commented on how difficult it was to choose only 10 prize winners as many more deserved a mention.**



As the exhibition coordinator I would like to stress that when you exhibit your work you must sit the gallery and endeavour to collect your work(s) on the day it closes. Special arrangements can be made, but these have to be organised on delivery of your work. We cannot expect tutors to leave their class to return artwork because someone may have forgot on the day. We are all here to help one another and I look forward to a good response at our final exhibition later in the year. Remember you can put work in this exhibition which has been previously shown.

**JOHN FORD**



**Exhibition Prize Winners:**

1	ADELAIDE BRIGHTON CEMENT	\$200	URSULA WRIGHT
2	ADELAIDE BRIGHTON CEMENT	\$150	MANDY GLYNN-JONES
3	ADELAIDE BRIGHTON CEMENT	\$50	ALAN RHAMACHANDRAN
4	PCAC THEMED	\$100	LOUIS WAKELIN
5	RM NICOL AND ASSOCIATES	\$100	JOY JERVIS
6	PORT ART SUPPLIES	\$50	SUE READ
7	PORT MALL NEWS AGENCY	\$50	GERHARD RITTER
8	ART TO ART	\$50	BARBERA GILLIS
9	ART TO ART	\$50	FRANCIS PASTUCH
10	SEMA 4 CELLARS	\$25	SONYA FLYNN



White Rose  
The Queen  
Port Art Supplies

White Rose  
The Queen  
Port Art Supplies



9 Season of singing  
Acrylic  
Louis Wakelin \$300

# Youth Festival Exhibition - Aug 2 - Aug 17

The 2014 Youth Arts Festival was yet another resounding success, with over 750 people visiting our gallery throughout the two week exhibition. Many thanks to Susan Close MP for officially opening the exhibition for us.

**This year, eight schools were involved:**

Seaton High School /Le Fevre High School/St Michael's College/Ocean View College/Portside Christian College/ Mount Carmel College/Henley High School and Our Lady Of The Sacred Heart College.



As always, the students excelled themselves, creating the most amazing and diverse artworks: a giant 3D textile jellyfish / skeleton papier mache lamp and the most beautiful ceramic pieces (amongst others) - shared space with a fantastic assortment of portraits in all mediums. Some students focused on photography and digital media, creating the most unexpected and breathtaking artworks. Oils, watercolour, ceramics, woodwork, paper, photography, mixed media - each school created work as inspirational as the next! I'm so glad that I didn't have to judge this exhibition....and am very grateful to Graham Rees (Port Art Supplies) and Jane Marr (Arts and Cultural Advisor) for taking on that role. As anticipated, the judging took hours and it was extremely difficult to make the final decisions - in all 21, \$50 Merit Awards were awarded.



Many thanks, as always, to Port Adelaide Enfield Council who very generously granted us financial assistance for this year - and the next two - in order to create this exhibition. Thanks also to all our sponsors and supporters, and to those who purchased art during the Youth Arts Festival - supporting our young artists helps many of them to recognise their potential to follow an arts career path. I would also like to personally thank Mark Butler MP, who every year makes an effort to attend our opening exhibition and inevitably also purchases a piece.

Thanks also to those who helped out by sitting at the gallery exhibition for one of the 2.5 hour stints on the roster over the fortnight. By sharing the gallery sitting roster we are able to keep these wonderful exhibitions happening and not 'burn out' those who sit the gallery frequently!

I look forward to next year's festival and discovering the next generation of artists and their creativity.



Mandi Glynn-Jones



## Offers from our sponsors - Art to Art

# SPRING INTO SAVINGS



New Princeton Redline Brushes



Ebeo Transparent Primed Linen



Mi Tientes Tex Pastel Paper



Langridge Handmade Oil Colours  
16 NEW COLOURS

Arches For Oil Paper



Schmincke Soft Pastels



Enkaustikos Hot Cakes  
Encaustic Wax Paint



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DISCOUNT ART & CRAFT SUPPLIES  
**OPEN 7 DAYS**  
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# The Upcoming Port Rotary Art Show

**The Port Adelaide Rotary Art Show** now in its 28th year has a new look, new brand and a new exhibition space in the historic Waterside Workers Hall.

**The Port Art Exhibition will be held from 28th December until Sunday 4 January 2015** and more information can be found at:  
[www.portartexhibition.org.au](http://www.portartexhibition.org.au).

In an effort to promote the Exhibition nationally to both artists and art lovers, we have joined forces with Gallery247 and will also use their management system.

This will mean a much improved system to enter the Exhibition and will streamline the delivery and pickup of paintings. More importantly some of the largest Art Exhibitions in the country are using Gallery247 and once you register not only will your work gain national attention, it will become very easy to enter work in other Art Shows including Victor Harbour.



**PORT ART EXHIBITION**  
**THE COLOUR OF OUR PORT**

Adults **\$5** | Children under 12 **FREE**

28/12/14 - 4/1/15 | 11am - 7pm  
Waterside Workers Hall, Nile Street Port Adelaide  
[www.portartexhibition.com.au](http://www.portartexhibition.com.au)



Register now at [www.portartexhibition.org.au](http://www.portartexhibition.org.au), you can add your entries later. This does mean there will be no paper entries this year, but if you are unable to use the online system for any reason or have any difficulties using it ring David Hunter on 0417202066, we will do all we can to get your work entered.

Moving the Exhibition back into the Port Centre and the national exposure from our association with Gallery247 will produce an outstanding exhibition this year.

**David Hunter,**

The Rotary Club of Port Adelaide, Immediate Past President  
Tel: 0417202066, Email: [david@portadelaiderotary.org.au](mailto:david@portadelaiderotary.org.au)  
Web: <http://www.portadelaiderotary.org.au>



**Please Note:** if any of our members do NOT have access to a computer to register their art work they may contact **John Ford** on: 0400593987



# Workshop Schedule 2014

Day	Class Times	Class	Tutor & Contact	Room
MON	12.30 am - 3.30 pm	Watercolours for Everyone	J Ford 84493987 / 0400593987	Main
	4.00 pm - 5.30 pm	Children's Art	P Mortimer 0438458936	Main
TUES	10.00 am - 12.00 pm	Pottery	M Wienert 82482754	Pottery
WED	10.00 am - 1.00 pm	Watercolours for Everyone	J Ford 84493987 / 0400593987	Main
	1.00 pm - 4.00 pm	Printmaking	Hazel Harris 0403994698	Main
	4.00 pm - 5.30 pm	Children's Art	P Mortimer 0438458936	Main
	7.00 pm - 9.00 pm	Pottery & Mosaics	M Wienert 82482754	Pottery
THURS	10.00 am - 12.00 pm	Traditional Art	K Pedersen 0434876643	Main
	1.00 pm - 4.00 pm	Comet Art	M Burgermeister (NEAMI 82402566)	Both
	7.00 pm - 9.00 pm	Suburban art	G Benson-Smith 82683273 / 0433672513	Main
FRI	10.00 am - 1.00 pm	Watercolours	A Ramachandran 0431289133	Main



**Please support our amazingly cheap workshop initiatives!**

The above workshops are held in the building behind the Black Diamond Gallery,

If you are interested in booking the workshop space for your own workshop, or have questions about the space, contact John Ford for more Information or check [www.portartscentre.com.au](http://www.portartscentre.com.au)

## Treasurers Report 13th September 2014

The 2013-2014 financial year has seen earnings up from the last financial year due mainly to the increase in commissions of the sale of art works and the increase in art sales.

The gallery hire fees were down from the previous year and I am confident that there will be an upward trend in this area this coming year. The printing costs, which include the newsletter, are up slightly due to the Port Festival.

Administration costs are also slightly up because of computer and kiln repairs and domain name registration.

In the Grant A/C we are holding funds of \$3,586.72 for other parties. This funding is for parties whose funds PCAC auspice at no charge.

The balance as of June 30th 2013 you will see is \$6080.92 and the A/C balance as of today after the presentation of previously written cheques is \$5,222.85

I recommend to the new board that PCAC explore ways of reducing costs further without having to increase our fees.

JOHN FORD TREASURER.

## Don't Forget to Renew your Membership!!!

### Membership renewals have been sent out.

To assist with the viability of the Centre could you please renew your membership as soon as possible. To assist those of you who do internet banking, a letter is about to be sent out to all members detailing future proceeding to make membership renewal easier."

## New Members & Memberships

### Welcome to the OCTOBER 2014 newsletter and to our newest members:

*Peter Bourke, Russell Boyd, Malcolm Derwas, Sonya Flynn, Sue Gellmann, Ray Ham, Ben Horley, Margie Humphry, Dr Victoria Larsen, Jenny McLoughlin, Donna Ormerod, Jessie Robertson and Anas Yoldbay*

Members can also receive member discounts from our sponsors. Show your membership card and receive a **10% discount from:**

**Port Art Supplies, Port Mall News Agency,  
All Frames & Mirrors, Riot Art & Craft,**

Or receive a **15% discount on framing** from **Damien and Nelleke Mobile Framing Service** 0408290181  
Our Sponsor **Art to Art** also offers discounts, they will provide you with a customer card entitling you to discounts.

### Past newsletters are available online and can be viewed at our newsletter archive:

<http://www.hollogram.net/pcac-newsletters/>

### Also, If you haven't already, check out our Facebook page for regular updates and information:

[www.facebook.com/pages/Port-Community-Arts-Centre](http://www.facebook.com/pages/Port-Community-Arts-Centre)

For any new members who would like to have a short profile about themselves included in the newsletter featuring an example of their work, or if anyone has an event or anything else they would like to include, please contact acting newsletter editor: Emerson Ward at [emersonward@hotmail.com](mailto:emersonward@hotmail.com)

For adding or updating your members page info on the Website,

contact Mick Freeborn by email: [mickfr@arcom.com.au](mailto:mickfr@arcom.com.au) or Phone: 0466942937

## When Rivers Meet - Exhibition Report

On Friday the 19th of September at 6pm, amidst the chaos of "talk like a pirate day" celebrations at the Port, we opened up the Black Diamond Gallery to the first combined art exhibition of works by **Emerson Ward** and **Elena Maslarova**. John Ford was there to welcome the guests to the inspiring and imaginative works of the two young artists.



Divided down the middle, the left side of the gallery featured many beautiful oil paintings of portraits and the slightly surreal by Elena, whilst the right side was adorned with the highly detailed framed and canvas printed digital/graphite fantasy artworks of Emerson Ward. Along the back wall, where the two collections meet was a small collection of collaborative works with hand drawn elements by both artists and digitally combined and printed as canvas prints. - pictured right.



## Upcoming Fantasy Art Exhibition - 16 Nov 2014

The Royal South Australian Society of Arts, Fantasy Artist Emerson Ward (FRSASA) and friends  
Invite you and your friends to

# FANTASY 5

AN EXHIBITION BY LOCAL ADELAIDE FANTASY ARTISTS

*Emerson Ward - Elena Maslarova - Anthea Wright - Anthony Christou - John Ford - Anne Marie Strudwick  
- Raven Baylock - Zaen Ghast - David G Williams - Michal Dutkiewicz - Catherine Scholz  
- Frey Micklethwait - Joanna Molloy - Ryan Mahon - Kina - Stace Maxted & more!*

Guest speaker: Michel Gray, Gumeracha Medieval Fair Co-ordinator

Opening 2pm Sun 16th Nov 2014

*Exhibition closes 7th Dec 2014*

RSASA Gallery: Level 1, Institute Bldg Cnr North Tee & Kintore Ave Adelaide  
Phone: 82320450 Email: rsasarts@bigpond.net.au Web: www.rsasarts.com.au  
Gallery Hours: Mon-Fri 10:30-4:30pm, Sat & Sun 1-4pm Closed Public Holidays



# Black Diamond Gallery Events



<b>OCTOBER 2014</b>	Oct 4 - Oct 19 Oct 24 - Nov 7	“Wood re-visited 2014” Exhibition by Northern Wood Turners “Re-Connections” exhibition by Grow SA
<b>NOVEMBER 2014</b>	Nov 15 - Nov 30	PCAC Exhibition, “Deja Vu 3”
<b>DECEMBER 2014</b>	Dec 3 - Dec 19	NEAMI Exhibition
<b>FEBRUARY 2015</b>	Feb 20 - Mar 8	As yet untitled Tony Kearney exhibition
<b>MARCH 2015</b>	Mar 16 - Mar 21	“Fringe Photo Mania”
<b>APRIL 2015</b>	Apr 18 - May 3	“Lest we Forget - 100 years of The ANZAC Spirit” Curator John Ford
<b>MAY 2015</b>	May 19 - May 24	PCAC History Month, “Once Apon a Time”
<b>JULY 2015</b>	Jul 4 - Jul 19	Ursula & Friends, “Artist’s Abode”
<b>AUGUST 2015</b>	Aug 1 - Aug 16 Aug 22 - Sep 6	Youth Festival Exhibition PCAC Exhibition, “ST’ ART at the Port”
<b>SEPTEMBER 2015</b>	Sep 12 - Sep 27	Northern Wood Turners exhibition
<b>OCTOBER 2015</b>	Oct 1 - Oct 31	PAE Council exhibition
<b>NOVEMBER 2015</b>	Nov 28 - Dec 6	PCAC Exhibition, “Serindipity”
<b>FEBRUARY 2016</b>	Feb 13 - Feb 28	PCAC Fringe Exhibition, “At the Edge”
<b>MAY 2016</b>	May 7 - May 12	PCAC History Month, “Recollections”

## If you have an exhibition idea, you are welcome to hire the Black Diamond Gallery too, heres how:

1. Check the above exhibition calendar and the Online calendar to see if your desired dates are available.
2. Download a Gallery Plan, **Booking Form & Conditions of Hire**, from: [www.portartscentre.com.au](http://www.portartscentre.com.au)
3. **Complete the forms & mail to:** Gallery Coordinator, Port Community Arts Centre, 66 Commercial Rd Port Adelaide SA 5015.  
John Ford ( 04 00593987) [fordmarineart@adam.com.au](mailto:fordmarineart@adam.com.au) - Gallery hire fees:Members \$120 /week, Non-members, \$150/Week

## Our Sincerest thanks to our loyal sponsors:

Adelaide Brighton Cement Ltd - All Frames & Mirrors - Argo Resturant - Art to Art - Mark Butler Fed. MP for Pt Adelaide - City of Port Adelaide Enfield - Copy Fax - Port Art Supplies - Port Mall Newsagency - R M Nicol & Associates - Semaphore Road Cellars - Snap Printing Albert Park - Officelinx

