



Port Community Arts Centre

April 2006 Newsletter No 5.

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Your BOARD MEMBERS & their duties Please contact them direct with any queries

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The next AGM will be in July. Date to be advised.

The **PCAC newsletter** is now available as a PDF file, which can be emailed.

(PDF files are read using the Adobe Acrobat reader - free download from the Internet)
We can issue this version by email to all members who signify their agreement.
Sending the newsletter in this format represents a significant saving in postage fees.
If you would like to receive an email copy in future, please send your current email address to dtboyd@internode.on.net.

Welcome to the latest new members

Deborah Trusson, Marianne Zanelli
Francesca Coop, Anne Hooper,
Cindy Pape, Penny Mortimer & Mike Retter
Deirdre reported that we now have 95 current members with another 4 to be processed.
Out of recent applications and renewals 6 people have indicated that they would be interested in tutoring.



Council Changes.

Port Adelaide & Enfield Council has a new Arts & Cultural Development Officer- Vesna Rozman. Mal Hermann has retired and his successor will be Mark McShane, who has already taken over as Director of Community Development. We thank Mal Hermann for his past interest & assistance

HISTORY WEEK EXHIBITION Opens 20th May to 28th May at the Black Diamond Gallery

History Week 2006 is being promoted and co-ordinated by the History Trust of South Australia. The idea is to invite organisations and community groups from regional and metropolitan South Australia to participate in the events. Activities will include open days, historical walks, seminars, bus tours, exhibitions, window displays, dinners, openings and launches (and anything else they can dream up). The participants will all be listed in the official History Trust program, which will be distributed all over S.A. For our part (PCAC), History Week Exhibition will accept any works relevant to the history of South Australia, with an emphasis on Port Adelaide, Enfield and surrounding districts. This could be works that highlight the architectural heritage, streetscapes, landscapes and the maritime history. Fauna and flora of the area, both pre and post settlement, are rarely ever portrayed and there is also the rural aspect, as much of Enfield was farming land within living memory. You could depict people at work and play in this city of ours. The wharves and the beaches give scope here. History could be anywhere from pre European settlement (a much overlooked aspect) to post 1836 & up to yesterday.

Titanic Lecture

As an added attraction John Ford will be giving a lecture on the Titanic, Friday 26th May, 7 –9 pm. Bookings are essential. Please contact John on 84493987 to reserve your seat. Gold coin donation.

Museums Day

The Port Community Arts Centre is co-ordinating a major tourism event to be held in Port Adelaide on Sunday 28th May 2006 from 9 am to 4 pm. The event is titled 'Museums Day' and we intend to close off Divett Street in the Port to accommodate street displays for this event. So get painting for the exhibition & come along to join in the fun on the day. The replica of Dutch ship **Duyfken** will also be in the Port from 18th – 29th May

Potpourri Exhibition

Opens on April 8th to the 23rd.
(Closed Easter Saturday & Sunday)

Next Newsletter will be published in July
This newsletter printed by Copyfax Port Adelaide

Flotilla for Kids

PCAC, in conjunction with Rotary, was represented at 'Flotilla for Kids' by John, Phil, Colleen Gates, Marianne and Carol Clue, who displayed their works in the large marquee on the Wharf. Marianne provided Nemo drawings for children to paint and Colleen provided stencils for painting on a large canvas. Both these activities were free of charge. Marianne ran out of drawings and the stencil canvas was well covered. Colleen presented the stencil collage to the organisers. Sales were not brisk so, in the spirit of the event, the participants made personal donations. If this becomes an annual event we will be looking for volunteers in February 2007.

The Magic of Railways

April 22nd to May 5th inc - 10 am to 5 pm daily
Solo exhibition by **John Ford F.A.S.M.A.**
at the National Railway Museum, Lipson Street
Port Adelaide - Commemorating the 150th
Anniversary of Steam Railway at Port Adelaide.



Beyond the word Opened on Sunday 26th March at the Black Diamond Gallery Kaz Pedersen, Bev Bills, & June Leggett spoke at the opening of this sixth Beyond the Word exhibition. About 45 people attended the opening. Several of the participants read poems they had written. There was a good showing of art & craft. Fresh fruits were set out for finger food.



BLACK DIAMOND GALLERY 2006 DIARY

April 8th - 23rd Members 'Potpourri' Exhibition
(Closed over Easter)
April Sunday - 30th Natalie Thompson
May Sundays 7th & 14th - Natalie Thompson
May 20th - 28th History Week
July 15th - 23rd Students Week
August 4th - 20th (SALA) Suzanne/ Felicity
September 9th - 24th Members 'Botanica'
October 9th - 15th Mental Health Week
November 18th Port Adelaide - Port Parade
November 24th - 30th Celtic Exhibition
December 1st - 3rd Celtic Exhibition
Dec 2nd Celtica Day

For further details please contact -

Felicity Gorman - Ph 82482885

Dates correct at time of printing.

Visit Port Adelaide Art & Craft Market.

Saint Pauls
Church Hall
1 Church Place.
Last Sunday of the
month commencing
March 26th
10 am to 4 pm
Contact Jeanette
Ph 84499001

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Paint hint, using white.

When a White is a White

By Catherine Anderson

The beauty of watercolour is, of course, using the white of the paper instead of white out of a tube. You want to use the white of the paper to its fullest, letting it shine through the transparency of your pigment. You can use masking fluid to preserve the white of the paper by painting right over this masking and rubbing it off later. Or, you can learn how to preserve the white of your paper without the masking, which is very tricky - one stroke and you've lost it. If you choose to use white paints, there are a few things you should know. First of all, whites are made out of two pigments: zinc white and titanium white. Zinc is cooler and more transparent. If you want translucency, use zinc white. Titanium white is more opaque and warmer, so it has more covering power. Most Chinese whites are made out of zinc, but some have a little titanium mixed in them too. They are used to lighten colour to get a touch of 'lighter value'. Remember "A little dab'! do ya!".

(Borrowed from. Watercolour Magazine)

PORT MALL NEWSAGENCY NEW ARRIVALS

Large range of Art Books for -
Watercolours, Acrylics, Oils &
Famous Artists. Do not pay full
retail, we have books heavily
reduced

**10 % discount on all art
supplies to PCAC members
Check out our wide range of
new art supplies including:
Canvas boards, paints and
Easels**

See our friendly staff
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Notice

DRAWING CLASSES

Ring Deirdre Boyd
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