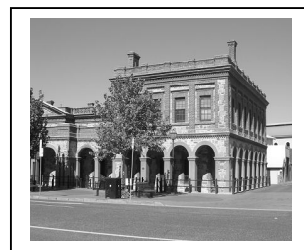


Port Community Arts Centre

October 2006 Newsletter No 7.

To communicate: Please contact
Port Community Arts Centre Or - leave a message on
Black Diamond Centre answering machine
66 Commercial Road Ph/Fax (08) 8341 2430
Port Adelaide SA 5015 Email pcac@arcom.com.au



PORT COMMUNITY ARTS CENTRE INC. CHAIRMAN'S REPORT FOR 2005-2006

On behalf of the board of management of the Port Community Arts Centre I would like to welcome you all here tonight to our AGM. The last year, I believe, achieved a number of improvements for the Centre. We have more tutors for the workshops, even though this did not come about until the latter part of the year. We now have 9 classes per week, plus special classes for the school holidays. The Black Diamond Gallery name has been registered and the appropriate sign erected to advertise this fact. The gallery has a new hanging system and the floor has been sanded and varnished, Council paid both of these. I believe that we now have one of the best galleries in the Port Adelaide/Enfield area. The last financial year has seen the gallery hold 9 exhibitions with a further 8 already committed for the next year. I expect it will not take long to fill the year up. Well done to all concerned.

To ensure the Workshops and Gallery spaces are kept clean, the board decided to contract a cleaner on a monthly basis.

As you are all aware, at AGM's, members have the opportunity to stand for election to the Board of Management and be part of a team who make decisions on the future of the centre. This year a number of board members will not be standing for re-election.

I would like to take this opportunity to thank those who will not be standing. They are Trevor Powell, Eric Day, Beverly Jones and Bill Hain. We appreciate your contribution to the centre and wish you all well for the future. Those other board members standing for re-election are Felicity Gorman, Deirdre Boyd, Marianne Wienert, Suzanne Laslett and Sylvia and Phil Bolding. Thank you to all of you for your help and contributions this past year.

In the coming year we are involved in 2 major events, which involves applying for funding through various grants programmes. The first is Celtica 24th November to 4th December 2006 and the second is the Port Festival to be held early next year. The coordinator for these events is Suzanne Laslett and she must be congratulated for all the hard work she has done so far.

The administration systems for the Centre will be well in place by the end of the year and I recommend the following initiatives to the new board: -

(1) Improve relationships with like-minded organisations. (2) Appoint a board member to be responsible for member's social functions. (3) Maximise the use of the kiln. (4) Improve membership. (5) Maximise the use of the gallery. In the last year it was only used every 5 weeks.

Finally, on a personal note, I would like say that the past year has been very busy and I look forward to welcoming the new and continuing board members. Thank you for your attendance tonight and support.

I move that my report be accepted.

J. A. Ford - Chairman 21st July 2006.

The following ten (10) members were elected unanimously for the year 2006/2007

Philip Bolding, Sylvia Bolding, Deirdre Boyd, Fran Coop, John Ford, Mick Freeborn, Felicity Gorman, Suzanne Laslett, John Simmons and Marianne Wienert.

Their positions for the year are: -

John Ford - Chairperson and Treasurer. Felicity Gorman - Deputy Chairperson.
Sylvia Bolding - Secretary. Mick Freeborn - Membership. Fran Coop - Gallery Coordinator
Marianne Wienert - Workshop Coordinator. John Simmons - Advertising. Suzanne Laslett - Events Organiser
Deirdre Boyd - Social Events. Phil Bolding - Newsletter & Emails.

Please contact any of the above through the centre phone or email address



Peta O'Donoghue
Felicity Gorman
Opening Botanica

Welcome to New Members

Georgie Skehan. Yvonne Doley. Mary King.
Marguerite Campbell-Workman. Pauline Bartley
Carol Coventry. Debera Kerruish. Ken Orchard.
Rosemary Jenkins. Dorothy Beverley. Tanja Curlija.
Michael Cronin. Jenni McDonald. Maria Marston.
Maisie Short. John Simmons. Michael Way.
Please phone Mick Freeborn 82481978 for any membership queries.



Gallery News & Events

“WOOF” 2006 S.A.L.A. Festival Exhibition

A record 1600 people plus 11 dogs visited Black Diamond gallery during the SALA Festival to see an exhibition which celebrated the Chinese Year of the Dog.

"Woof" featured 17 Artists who exhibited a total of 72 works in a wide variety of mediums, including paintings, drawing, furniture, short film, sculpture, ceramics, installation photography and printmaking. The exhibition was opened by Steve Grieve (Chair of Country Arts SA, architect and dog owner). He was accompanied by his spaniel, Poppy. An estimated 300 people crammed into the gallery for the opening. Twelve artists sold a total of \$2699 worth of work during the exhibition, which was open daily throughout the festival (August 4-20).

A very welcome grant of \$500 was received from the City of Port Adelaide-Enfield Council to cover the S A.L.A. registration, production of posters and flyers to publicise the exhibition. Publicity was also received through an article and photograph in the Portside Messenger and a photograph from the exhibition shown on the front cover of the Adelaide Review, two images in the SALA Festival booklet and through information leaflets compiled by Port Adelaide Visitor Information Centre especially for the festival.

Thank you to Country Arts SA for providing transportation and storage of "Maralinga National Park" which was kindly loaned by internationally acclaimed Riverland artist Garry Duncan and to Port Community Arts Centre Inc. for sponsoring the People's Choice award prize and supporting us in other ways. Congratulations to Bryan Tingey who won People's Choice for "My Black Dog" and received a \$50 Port Art Supplies voucher.

"Woof!!" was coordinated by Suzanne Laslett and curated by Felicity Gorman.

Botanica 2006 Exhibition

Thank you everyone who contributed to this stylish and elegant exhibition. Dynasty florist displayed two exciting floral arrangements for decoration. The exhibition was opened by Peta O'Donoghue of the Water Catchment Board, who spoke very interestingly on the local environment and plants. The opening was attended by Deputy Mayor. Peter Jamieson and we welcomed new sponsors Ann and Krycia Kostrz of Your Property Place at 42A Semaphore Road, who were kind enough to supply some excellent bottles of Unwooded Chardonnay.

Noteworthy sales were made by new member Marian Jones, whose handmade wooden boxes and bowls found an enthusiastic audience. Congratulations to Georgie Skehan of Hamley Bridge whose beautiful red glass mosaic of a tree won the People's Choice Award. Well done Georgie! Next year there will be another Botanica exhibition, possibly with a competition involved. Please do some work for this during the coming year, so that you won't be surprised when the date comes around too quickly. Felicity Gorman.

MENTAL HEALTH WEEK 2006

Black Diamond Gallery 66 Commercial Road Port Adelaide.

Come along to the opening of a vibrant, bold and eclectic exhibition of visual and photographic artworks. All of the artwork is by local artists from the mental health community in Port Adelaide and the Western suburbs. It has been developed during workshop processes facilitated by Renate Nisi (visual arts) at the Port Community Arts Centre and Karen Tenni (photography) at The Cottage Kitchen. The workshops and exhibition have been coordinated by Western Day Programs, Neami, People promoting Mental Health and Arts Impress and supported by funding from The City of Port Adelaide Enfield Council and The Friends of the Queen Elizabeth Hospital. The opening of the exhibition will also feature the launch of the 2006 Mental Health Week Calendar. The exhibition has become an annual event at the Black Diamond Gallery and will run throughout Mental Health Week **Monday October 9th till Sunday October 15th. 12.30 – 3.00 daily.** For more information please contact Alex Bickford at Western Day Programs on 8222 8900 or Sean Millar at Neami on 8240 2566.

WHAT'S UP SKIP!!!

S.A. FAUNA RESCUE

REGISTRATION FORM ENCLOSED.

This is an open exhibition about wild animals and their habitats. We are hoping to benefit local wildlife organisation, Fauna Rescue SA Inc. who will have a stall at the gallery. Artists are contributing a proportion of the price of sold works to this very worthwhile cause. All proceeds go towards a 24 hour phone line and vet bills. **The exhibition opens at 7pm on Saturday 11 November, and will run from 12 to 19 November. We will be open until 9pm on the 18th, the evening of the Port Parade.** Fauna Rescue SA will be having a wildlife display on that night and, as we are next door to Santa's Cave, we hope that it will be a fun and busy night. Please find application forms with this copy of your newsletter.

Thank you, from Ariana Liddy and Felicity Gorman.

Celtica Exhibition – Nov 24th - 3rd December

REGISTRATION FORM ENCLOSED

"CREATIVE JOURNEYS" THE TRADITIONAL ART GROUP'S 2006 EXHIBITION

Opens Thursday 7th December at 6pm in the Black Diamond Gallery.

All members, their friends and family are invited. Come and see the paintings, ceramics and assorted craft on display and for sale. The Exhibition will also be open **Fri 8th, Sat 9th and Sun 10th Dec. from 10am – 4pm daily.**

Tutors & Workshops

John Ford F.A.S.M.A. Why a Marine Artist?

As an artist I am entirely self-taught. Looking back over some 30 years of painting I can see that sound technical advice early on would have saved me a lot of unnecessary experiment with colour mixing etc. Even so I am convinced that no one can teach you to be an artist. That is something you have to develop yourself from such interests and enthusiasms as you have within you. Having said that, sound drawing ability with an understanding of the laws governing perspective is the foundation of good marine painting.

But why maritime, and not landscapes for example? When I first arrived in SA in 1976 there was nobody I could name who was painting ships as a subject. I decided to pursue a desire I had to tell the story of the ship in SA through my artwork. I work from old ships plans and references and have developed a way of interpreting them to give a true perspective result. After many years of hard work and some success I was elected a Fellow of the Australian Society of Maritime Artists of which I am very proud.

Some of you, as artists, have an interest in pursuing maritime art as a subject and it's terrific that some of you are having a go at such a challenging subject. To top it off you're also painting in watercolours! .

There's a tendency for those of you attending art classes to be unduly influenced by the people who teach you, even to the extent that students lose their originality. I say 'keep your own voice' and don't be afraid of breaking new ground. I paint the sea, the sky and ships because my wish is that my pictures will give those who see them some of the enjoyment I have found in painting them.

John currently tutors at the centre On Mondays 9am – 12.00 Noon

Wednesday at Elizabeth 9am 12 noon - 12.30 pm - 3.30pm John Ford 84493987

Graham Benson-Smith

Graham was born in Adelaide in 1950. He is a self-taught artist and has undertaken classes with well-known Adelaide Watercolourist Arthur Phillips, Andres and Ivars Janson to name only a few.

Graham prefers to work in Watercolours but also does Pastel, Pen/Wash, Oils and Acrylics.

He has won exhibition awards at Goolwa, Naracoorte and Marion. His work is in Private collections in England, Canada, America and Australia and Dame Roma Mitchell's private collection.

Graham teaches a private art group at the centre on Thursday 7 pm – 9 pm. Graham – 81826006.

Kaz Pedersen - Traditional Art Group

If you have always loved Art, but can't seem to get going at home, join Kaz & her friendly, supportive Art group. Artists of all levels and ages are welcome & encouraged to try a variety of mediums including acrylics, oils, watercolours, pastels etc.

Classes - On going - are on Tuesday morning 9.30am-noon.

Cost - \$8 per session. Enquiries: 83412430

Sally Hayes - Th!nk !nk productions runs art lessons for children and adults at the Port Community Arts Centre.

Children's art classes revolve around holding the pen or brush correctly, eye to hand co-ordination, free flowing imagination and, of course, the engrossing enjoyment of art. Each year all students are encouraged to enter their best art in the Royal Adelaide Show. This year we had 11 winning entries. Well done.

Adult's classes are for beginners or anyone wanting to have a go without having to spend a fortune setting up a kit and for those wishing to reignite art skills. The focus is currently on drawing without inhibition, building layers of paint, creating depth and movement.

Monday (Adult) 7:30pm to 9pm.

Friday (Children) 3:45- 4:45 pm & 5:00 - 6:00 pm.

All enquiries 82426836 or 0439 726 836

Have fun with Mosaic.

Marianne Weinert - Mosaic & Pottery

Join our group and create beautiful garden pieces, mirrors, photo frames or make your own Christmas presents for friends and family.

Wednesday evening 7 – 9 pm in our well equipped studios at Port Community Arts Centre.

WANT TO BE FIRED?

We have a Kiln in our Workshop which is available for hire. **Cost is** 1 shelf \$20.00 - Full Kiln \$40.00

Pottery or Ceramic & Bisque Glaze firing.

Marianne - 82482754

Penny Mortimer has degrees in Visual Arts / Teaching.

Penny has children's classes at the centre on

Monday 4 pm - 5.30 & Wednesday 4.30 – 5.30pm.

Monday she teaches Three-dimensional Art & Craft involving papiermâché, clay work, paper sculpture etc. Wednesday the class covers drawing & painting. These children's classes are designed to be fun & produce beautiful educational work. **Please contact Penny on 0438458936 for more information**

Meryl McDougall - Creative Writing

For self-expression and fun. Beginners welcome.

Monday 1.00pm to 3.00pm (during school terms) at the Port Community arts Centre.

Small group. Fee by session or term.

Please pre-book. Ph: 8447 6968

Email: merylmcd@optusnet.com.au

Events to look for: SEMAPHORE STREET FAIR - Sunday 26th November - 10am to 4pm.

We welcome the participation of all local artists who create their own work for display and sale. We plan to allocate a designated area for an Artists Market, possibly between Ward Street and Water Streets on the pavement of Semaphore Road. All equipment required would need to be supplied by the Artist/Group. (We may be able to book necessary equipment on their behalf, at cost, with a small handling fee if this is necessary) We are also planning to conduct a Pavement Artists competition on the road in front of the market, which should result in a lively artistic display and drawcard on the day of the Fair. The Semaphore Mainstreet Association are proud to announce the launching of their new website - www.semaphoresa.com.au on September 25th 2006. We hope that it will be an evolving project for the Semaphore community.

Jenny Campbell - Chairperson Semaphore Mainstreet Association Email: jcam1022@bigppond.net.au

"ART AT THE HART" An Artistic Fair will take place at the Harts Mill complex, end of Mundy Street, Port Adelaide on **December 2nd & 3rd 2006**. This year will be the event debut, with the idea that it will continue to grow and become an annual occurrence, attracting artists and public to a wonderful location here at the Port. Susan Laslett (local artist) has managed to book some great Celtic entertainment and I've booked demonstrations and street performers. It's gearing up to be an exciting weekend of art and entertainment. The advertising and marketing campaign has started and we're expecting 7000 people to attend each day. It's now a matter of making the event come to fruition! I'm sending out the call to all artists to become involved or assist me by spreading the word! There are 55 stalls on offer; all I need is the commitment from about 55 different artists to showcase their artistic products/abilities. **To register your interest and book a stall you will need to fill out an "ART at the HART" registration form and post it back to me ASAP.**

For a registration form phone **Tracy Hall** 84403104 – Fax/ 8440 3110 Email hall.tracy@lmc.sa.gov.au
Post - c/o Art at the Hart – Artistic Fair - 9 Divett Street Port Adelaide SA 5015.

2007 Exhibitions – Feb 10th – 15th Chris Pisani & Friends
Aug 3rd - 19th S.A.L.A. Chris Pisani & Friends

Please Note: CELTICA
This year the Celtica Festival will be in two parts.
The Celtica Exhibition will be held in the Black Diamond Gallery. The Celtica Festival will take place at Harts Mill in conjunction with "ART AT THE HART" .

Notice Board
Are you a Photographer?
We have a Dark room for Hire.
Contact Marianne - 82482754

To all members. Please make use of the newsletter & send in items you think could be of interest to other members. We are always looking for news . The next Newsletter will be out in January 2007.

Although it is only October the Board wish you all A VERY HAPPY CHRISTMAS. Phil Bolding : Editor



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