



Port Community Arts Centre

January 2007 Newsletter No 8.

To communicate: Please contact

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New Year Greeting from the Chairman

With the festive season now behind us we can look forward to an exciting year to come. What will 2007 mean to you all? The Board hope it will be a very successful year for everyone. Some of you have already received Membership Renewals that will bring everybody in line at July 1st each year. I would like to take this opportunity to thank Mick Freeborn for working so hard to make the new system a success.

The Gallery bookings for 2007 are looking healthy, but we would like more of course. We have one of the best Galleries in the Port Adelaide & Enfield area and it's also one of the best-kept secrets! So, members, don't just pay your subscriptions and hope for something to happen. It usually doesn't!

The art centre is yours and yes, we do have a duly elected Board, but they can't do everything, and shouldn't be expected to either. Most of you know by now how the centre works and should be able to assess your time and perhaps help out when needed. Whilst we are on the subject of help, one of our board members has had to hand over their duties due to illness.. Mick Freeborn has taken on these duties and is now responsible for gallery bookings and membership. We are about half way through the administrative year and I would like to encourage some of you to consider standing for the Board at the next election in mid 2007.

The centre is very well run and serving on the Board is not as onerous as some might think. You will find a list of Board members in this Newsletter who would be only too happy to share with you what their responsibilities entail. Finally my thanks to you all for supporting PCAC and special thanks to my fellow Board members for your support.

Best wishes to you all. **John Ford.**

Future Exhibitions

THE FRINGE. 10th – 31st March 2007 “Anything Goes “

This is a MEMBERS ONLY exhibition.

It is hoped that, as this exhibition is running for 3 weeks, all members/artists will contribute to make Black Diamond Gallery a 'full house' for this show. You have approx 9 weeks to produce your work, so get to it! **Registration details are enclosed with this Newsletter.** We hope that the majority of you will support this exhibition as the Fringe has a huge exposure. Those of you who are not exhibiting could perhaps help by volunteering for a roster duty at the gallery and support the centre in that way.

“MIXED MEDIA”

Tanja Curlija, Chris Pisani and Mike Way are holding a combined exhibition at the Black Diamond Gallery from 10th February until 18th February 2007.

William Spurr, Chief Executive of the S.A. Tourism Commission, will open the exhibition at 1.30p.m. Saturday February 10th

Guest Speaker will be the Mayor of Port Adelaide & Enfield - Gary Johanson.

Tanja Curlija is a sculptor/jeweller. Chris Pisani is a painter/photographer, and Mike Way is a photographer. The Group have experienced, at first hand, much of the changing scenery on the River Murray as they traversed the area on Mike's houseboat.

The artists involved have produced a collective body of works in a mixture of medias, demonstrating the changing palette of nature's hues and the unfolding chapters of the seasons on the River.

Their intent in producing this exhibition is to promote an awareness of the fragility of the Murray River and its ecosystems and the delicate balance maintained between man and nature.

PORT FESTIVAL APRIL 21st – 29th.

Beyond the Word Writing Project 2007 "Telling Tiny Tales"

In conjunction with the **Port Festival 07**, Beyond the Word is staging Workshops and an exhibition in the **Black Diamond Gallery, 21 - 29 April**. **P.C.A.C. members and other artists in the community** are welcome to enter work.

A Registration form is enclosed and an artist pack is available (Free) for either painting, drawing, adding tiles, collage. Canvas boards are only 12.7 x 17.8cm (5" x 7") More than one can be used, but must relate to Port Adelaide in some way. Also required is up to 50 words for each piece.

Contact Bev Bills on 8443 6102 or Kaz Pedersen on 82401005 for the artist packs.

This exhibition and events could be a major contributor to the Port Festival 07. We need your "**Tiny Tales**" and artwork. P.C.A.C. Members are also welcome to attend workshops & to inform others.

Workshops during the festival FREE to the Community - Relating to Stories of Port Adelaide.

Saturday 31st March - 10.30a.m - 12.00noon - "Mini Me's" for children aged 5 - 14 years

Tutors: Kaz Pedersen & June Leggett

Sunday 1 April - 1.30 - 3.00p.m. "Zoom" Writing for Adults - writing prose and editing it to 50 / 100 words.

Tutor June Leggett

Saturday 14 April - "Black Diamond Poems" 10.30 - 12.00 noon for 8 - 14 years

Tutor - June Leggett & Kaz Pedersen

Sunday 15 April - 1.30 p.m. - 3.00p.m. "On the small side" Bookmaking - small books with Bev Bills

Saturday 28 April - 1.30 - 3.00p.m. "Extension of bookmaking" with Bev Bills

More workshops could occur, keep watch

For more information contact Bev Bills on 8443 6102 or bbills@bigpond.net.au and pick up a brochure

The Port Festival 07 is your Festival. Be part of it.

NOTICE BOARD

School Holiday Workshops

January 2007 - 11th & 12th, 18th & 19th. Time 9.30 – 11.00am

Children's workshops by Sally Hayes of **ThInk Ink Productions** are again being held during the School holidays at the Port Community Arts Centre. There will be 4 one and a half hour workshops designed for 5 to 15 year olds including cartooning, drawing, painting. The workshops will help develop skills and understanding of the chosen subject and are fun, and informal, with a lot of information for the children to take home. Bookings are essential phone - 0439 726 836 or 8242 6836 sh_artist@yahoo.com.au

ThInk Ink Productions for Children's Books, Illustration Posters, Murals & Art Classes

www.thinkinkproductions.com

<p>PCAC Board & Members send their very best wishes to Fran Coop for a successful recovery after the removal of a brain tumour. We miss you at the Board meetings Fran!</p>	<p>Coming up - Working Bee January 20th If you can spare an hour on that Saturday, 20th January please call Phil Bolding 82546525. Your help would be appreciated.</p>	<p>PORT MALL NEWSAGENCY Celebrating 10 years in business. * 10% discount for all Port Community Arts Centre members. Simply present your card. * Now stocking printer cartridges. Shop 4, Port Mall Shopping Centre. 176 St Vincent Street. Port Adelaide 5015. Ph 84472961 Fax 84472909.</p>																								
<p>Welcome to New Members Agravaine McLachlan Elizabeth Read Kathleen Scott Marlene Barker Rosslyn Deer, Welcome back Vesna Rozman Membership queries Mick Freeborn 82481978</p>	<p>2007 Gallery Diary --- as at the time of printing</p> <table border="0"> <tr> <td>January</td> <td>19th -- 26th</td> <td>The Boy from Pelham Street</td> <td>Greg Reeks</td> </tr> <tr> <td>February</td> <td>10th -- 18th</td> <td>Mixed Media</td> <td>Chris Pisani & Friends</td> </tr> <tr> <td>March</td> <td>10th -- 31st</td> <td>Fringe -- Anything Goes</td> <td>Members</td> </tr> <tr> <td>April</td> <td>21st -- 29th</td> <td>Beyond the Word</td> <td>Bev Bills</td> </tr> <tr> <td>May</td> <td>18th -- 27th</td> <td>History Week</td> <td>Members</td> </tr> <tr> <td>August</td> <td>3rd -- 19th</td> <td>SALA</td> <td>Chris Pisani & Friends</td> </tr> </table> <p>Watch the press for details of other Port Festival Community events April 21st -- 29th</p>		January	19 th -- 26 th	The Boy from Pelham Street	Greg Reeks	February	10 th -- 18 th	Mixed Media	Chris Pisani & Friends	March	10 th -- 31 st	Fringe -- Anything Goes	Members	April	21 st -- 29 th	Beyond the Word	Bev Bills	May	18 th -- 27 th	History Week	Members	August	3 rd -- 19 th	SALA	Chris Pisani & Friends
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Past Exhibitions



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CELTICA EXHIBITION Nov 24th - 3rd Dec. Eleven artists overall contributed to the high standard of work in this exhibition, which covered sculptures, paintings, glazed works and woven goods.

Approximately 40 guests attended the opening and a further 347 people attended over the next 8 days. John Ford opened the show & Mick Freeborn thanked John, Felicity Gorman, John Simmons, Phil Bolding and Colleen Gates for their help with preparation. Thanks also to Russell Boyd for his 'bar' duties and to Bill Hain for his tasty culinary efforts.

This was the first show that Mick Freeborn had curated & John Ford congratulated him for his efforts and for winning the Peoples Choice award - a Port Art Supplies voucher.

CELTICA - ART AT THE HART FESTIVAL.

The inaugural Celtica Festival held in Port Adelaide over the weekend of December 2nd & 3rd has been a huge success with the official audience figures totalling 7900.

The collaboration between Celtica and Art at the Hart was a complimentary partnership with people strolling through the avenue of art and craft marquees, browsing and buying, enjoying the non-stop entertainment and partaking of the gourmet-style food.

The site was perfect for such an event with the historic mill buildings as a backdrop, shady trees and the waterfront area of river, boatsheds and the opening Birkenhead Bridge adding to the ambience. The dolphins made an appearance, as did a flotilla of pelicans and other seabirds as well as the One & All complete with cheering, clapping passengers and a crewmember dancing a jig on the top of the wheelhouse.

The Celtic cultures of Scotland, Ireland, Wales, Isle of Man, Cornwall, Brittany from western France and Galicia - Asturias from the north of Spain were celebrated in music and dance through live performances and recorded music throughout the weekend.

The performers included Eric Bogle and John Munro, Bric-a-Brac who flew in from Melbourne for the day and were reluctant to go home. Other entertainers were, Jack Brennan, The Fiddle Chicks, The Cajun Band, SA Pipes and Drums Ensemble, local group Sycamore Road, Glass Eye, Emma Luker, Soursob Bob, Dido Durmanovic, Celtic Music Club, Border Celts, An Ghillie Mor, Adelaide Academy of Irish Dancing and Port Adelaide Caledonian Society Highland Dancers.

Buskers gathered to perform in the Art at the Hart area and Gavin O'Loughlen from Locrian Records played a variety of recorded music in several Celtic languages, which he accompanied on the Scottish smallpipes. Russell Boyd joined with the Celtic Music Club to take people through some traditional dance steps. On Saturday night the Railway Hotel was filled to overflowing when the Celtic Music Club brought out their instruments and played on into the night to the delight of the pub's patrons.

Many thanks to Trevor Powell who did an excellent job as MC over the weekend, Tracy Hall (LMC Art @ the Hart event manager) for all her support in making the whole thing possible, the sound guys, Catherine Oates (stage manager), Dani Mclean for her beautiful poster design, Karen Tenni for her documentation, the Celtica Committee and of course all the performers.

Without the support of the sponsors this event would never have happened so a special thank you to City of Port Adelaide-Enfield, Port Community Arts Centre, SA Tourism Commission (Events South Australia), LMC, Newport Quays, Your Property Place, the Railway Hotel and the Port Mall Newsagency.

Suzanne Laslett - Celtic Event Co-ordinator

Board members. Their positions for the year are: -

John Ford - Chairperson and Treasurer. Felicity Gorman - Deputy Chairperson.

Sylvia Bolding - Secretary. Mick Freeborn - Membership & Gallery Coordinator.

Marianne Weinert - Workshop Coordinator. Fran Coop. John Simmons - Advertising.

Suzanne Laslett - Events Organiser. Deirdre Boyd - Social Events. Phil Bolding - Newsletter & Emails.

Please contact any of the above with your queries through the centre phone or email address



CITY OF
Port Adelaide-Enfield

A Knock out Performance



Congratulations to the **Traditional Art Group** a.k.a. the 'Granny Gang' on the smashing success of their Christmas Exhibition 'Creative Journeys'. The exhibition was a true reflection of the widely varied artistic interests of an enthusiastic group who meet once a week to paint together. What an effort they made; hiring the Gallery, painting, framing, pricing, hanging, marketing and catering for their own exhibition.

On opening night the Gallery was packed to the gunnels with guests. Every plinth and panel was brimming with paintings and pottery, photographs and craft created by this small group. Viewers were full of praise on the wide range of subject matter, unique style of each artist and vibrant use of colour. The quick succession of sales, totalling over \$1,000 over the 3 days of opening, indicated public appreciation. The Winner of the 'People's Choice' prize was awarded to Jean Gagliardi for her outstanding oil painting 'Bella Italia'.

With each sale it was marvellous to see the personal satisfaction on the faces of the artists. All agreed, " can't wait to paint together in 2007 and when is our next Exhibition? "

Kaz Pedersen



Photos - Traditional Art Group Artists

Do you pass the test ?

Over the past four exhibitions we have found that some works have been presented in a less than acceptable state, i.e. no name, title of work and price, flimsy fittings, loose backing, no finishing tape etc. We have set out below a reminder of the guidelines for the expected standard in our Gallery.

1. All works of art must be the artist's own, original work and have been completed within the last twelve months.
2. The artist's name, title of work and price must be clearly marked on the back of each framed work or attached to a suitable place on other types of exhibit.
3. All works to be hung must be suitably framed and ready for hanging with flat "D" rings. A wire hanger, of strength suitable for the size of the picture, must be securely attached to the D Rings or the work may be rejected.
4. No wet work will be accepted and all unframed canvases must be completed. e.g. the sides painted
5. The maximum number of exhibits submitted, for any exhibition, must not exceed the number stated on the art registration form. They will be displayed, space permitting, in the exhibitor's designated order of preference, as stated on the registration form.

Adherence to this policy will ensure no surprises – no surprises to artists that their work has not been hung, and/or no surprises to buyers because they will not be disappointed when they look at the back.

Present your work with pride. **Mick Freeborn**

Late Breaking News

The Board is actively looking at establishing a Web Site, with the support of Brad Jamieson, a fellow PCAC member.

We hope to have copies of all documentation/images re. Gallery, Exhibitions, Policy, Calendar of Events, Board Members and responsibilities, thumbnails of exhibition artworks, award winners [with appropriate approvals] on the site. Web based communication is certainly fast, effective and out there - and that's where we want our art to be!

If you have any ideas for inclusion in this exciting venture please email me on simmonsj@chariot.net.au

John Simmons

Every good wish for 2007. The Editor.

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our sponsors**

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