

Black Diamond



Gallery

Port Community Arts Centre

March 2007 Newsletter No 9

To communicate: Please contact

Port Community Arts Centre
Black Diamond Centre
66 Commercial Road
Port Adelaide SA 5015

Or - leave a message on
answering machine
Ph/Fax (08) 8341 2430
Email - pcac@arcom.com.au



NEXT EXHIBITION is ~

THE FRINGE. 10th – 31st March 2007 ~ “Anything Goes “

This is a MEMBERS ONLY exhibition.

It is hoped that, as this exhibition is running for 3 weeks, all members/artists will contribute to make Black Diamond Gallery a ‘full house’. You have just a few days left to produce your work, so get to it!

Registration details were enclosed in the January Newsletter. We hope that the majority of you will support this exhibition as the Fringe has a huge exposure. Those of you who are not exhibiting could help by volunteering for a roster duty at the gallery, supporting the centre in that way.

Please contact: Mick 82481978 (opening details see page 4)

PORT FESTIVAL APRIL 21st – 29th.

Beyond the Word Writing Project 2007 "Telling Tiny Tales"

In conjunction with the **Port Festival 07**, Beyond the Word is staging Workshops and an exhibition in the **Black Diamond Gallery, 21 - 29 April.** **P.C.A.C. members and other artists in the community** are welcome to enter work & attend workshops..

An artist pack is available (Free) for either painting, drawing, adding tiles, collage. Canvas boards are only 12.7 x 17.8cm (5" x 7") More than one can be used, but must relate to Port Adelaide in some way. Also required is up to 50 words for each piece.

Contact Bev Bills on 8443 6102 for the artist packs. Packs also available at the Gallery

This exhibition and events could be a major contributor to the Port Festival 07.

We need your “**Tiny Tales**” and artwork.

Workshops during the festival FREE to the Community - Relating to Stories of Port Adelaide.

Saturday 31st March - 10.30a.m - 12.00 noon - "Mini Me's" for children aged 5 - 14 years and older

Tutors - Kaz Pedersen & June Leggett

Sunday 1 April - 1.30 - 3.00p.m. "Zoom" Writing for Adults - writing prose and editing to 50 / 100 words.

Tutor - June Leggett

Saturday 14 April - "Black Diamond Poems" 10.30 - 12.00 noon for 8 - 14 years and older.

Tutors - June Leggett & Kaz Pedersen

Sunday 15 April - 1.30 p.m. - 3.00p.m. "On the small side" Bookmaking - small books with Bev Bills

Saturday 28 April - 1.30 - 3.00p.m. "Extension of bookmaking" with Bev Bills

More workshops could occur. Keep watch! Check for brochures in the Gallery.

For more information contact Bev Bills on 8443 6102 or bbills@bigpond.net.au and pick up a brochure

Welcome to new Members

Colin Alagich, Bethany Ashley,
Heather Holland, Ian Holland,
Herbert Neetzel, Helen Osborn,
Tim Parsons, Tim Sylvester &
Carmel Walsh.

We wish you well in joining us.
Please take part in our activities

The January Working

Bee (January Newsletter)
was very undermanned.

ONLY ONE member
arrived to help the Board
Member Volunteers.
How very disappointing!

A Thank you to Port Adelaide Mayor
Gary Johanson for attending the Black
Diamond Gallery as a Guest Speaker.
We hope to see you again when time
permits



CITY OF
Port Adelaide Enfield

MEMBERS - WE NEED YOUR HELP.

We now have 113 Members on our listing. The 10 members Board works hard on member's behalf, but cannot fill every need. We are now asking for your help. We must create **A ROSTER OF EMERGENCY VOLUNTEERS** to sit the Gallery during 'members only' exhibitions. The gallery is usually open between the hours of 11 am and 4 pm, divided into two sittings of two and a half hours in length. Occasionally the rostered artist is unable to attend due to work commitments or sudden illness and we need volunteers prepared to take their place. A folder with full instructions is provided, together with phone numbers for backup assistance if required.

Just think how many interested and interesting visitors to our gallery you could meet!

If we are to improve the facilities at the centre we need some small advisory groups to formulate new projects. The board is sure that there are some "new" ideas out there so think about being part of the Centre's future. These duties are not hard working positions. Contact Phil Bolding 82546525

Gallery Diary 2007

Fringe "Anything Goes" (PCAC	10 th March – 31 st March
"Telling Tiny Tales" (Bev Bills)	April 21 - April 29
History Week TBA	May 18 - May 27
	June
	July
Suzy Lockery (SALA) to be confirmed	August 3 - August 19
	Sept
Mental Health Week (Sean Millar)	October 8 - October 15
Colin Alagich - to be confirmed	November 17- December 1

Port Community Arts Centre thank Port Art Supplies for their continuing sponsorship of the Peoples Choice Award. We ask all members to support P.A.S. when purchasing their Art requirements. Take your PCAC membership card with you for 10% discount. Also note, PAS stock a number of Kangaroo Island Goodies. See Advertisement this page....

Digital Media Workshops --- Parks Helix Project
A series of FREE workshops will explore how to create a story though digital media.
Workshops will initially be Feb 7, 14, 28. *March 7, 21*
. Time 9.30 -- 1.30.
For further information & to register, please contact Suzanne Elliott, Community Development On: 82435630
(We apologise for the late inclusion of this item)

Have you thought about a new audience & territory?
The Arts Centre at Port Noarlunga has exhibition space available for exhibiting artists. Gallery hire is comparable. Commission is 25%.
Please contact Rae Martin. Projects Officer Arts & Cultural Development 8384 0772 raemar@onkaparinga.sa.gov.au

Board Position. Due to family commitments our Board Member Deirdre Boyd has found it necessary to resign. We at PCAC thank Deirdre for her past involvement.
If any member feels like joining the board to fill the vacancy until the next A.G. M. in July 2007, please contact John Ford - Chairman - Ph 84493987.

It's a good opportunity to test the water before nominating for the Board next year.
Our sick Board Member Fran Coop is enjoying having her brother & family visiting her from overseas.

Did You Know?

Port Art Supplies also supply....

Kangaroo Island's World Famous
Gourmet Foods & Products

❖ **Ligurian Organic Honey**

Cup Gum, Stringy Bark, Spring
Flora, Coastal Flora, Sugar Gum

❖ **Sheepmilk Cheeses & Yoghurts**

Feta, Haloumi, Kefalatori, Manchego
Plain & Honey Flavoured Yoghurt

❖ **Extra Virgin Olive Oils**

Wild & North Coast Varieties

❖ **Farmhouse Sauces & Jams**

Tomato Sauces, Lilly Pilly, Quandong,
Native Blackcurrent & Muntrie Jams
Tastings are available

Please ask for the detailed information pamphlets on these products in store.

Located at: 83 Commercial Road, Port
Adelaide

Phone: 8241 0059

Out & About Workshops

For those who would like the experience of outdoor drawing / painting John Ford is planning TWO Saturday workshops - April 21st & 28th ~ 10.30 to 3.30 pm. The classes will be held in Port Adelaide. Each class will be limited to 10 people. Cost \$25.00 per day
More info - contact John - Ph84493987

News from Members

Dear Editor

Creative Journey Exhibition December 2006 (Traditional Art Group)

A big "thank you" to Kaz & her dedicated helpers (Dan, Jill, Mick etc) for bringing together a truly amazing collection (over 106 entries) of vibrant & colourful paintings & diverse exhibits produced by such a small group of members. Ranging from paintings, pottery, poetry and photography to beautiful hand-made scarves, fans etc, the result was quite remarkable. Husbands were brought out for an airing, and a feast was prepared. There followed an evening of fun, food and friendship, topped off by Dan's brilliant portrayal of the nefarious doings of "The Granny Gang" hard at work in the old Port Jail - whose escapades as art forgers and jewel thieves took us across the world. (Funny how we finished up back in the clink!) Members who attend Kaz's next Exhibition will not be disappointed. I can't wait! **Gloria Frost**

THE HIGHS AND LOWS OF RUNNING AN EXHIBITION ~ Article submitted by Chris Pisani.

Six months ago, two others, and myself decided that to succeed as artists, we needed to have more exposure to the public, than the occasional entry into society run exhibitions. We decided that it was time to organize and run our own exhibition.

From the time that we agreed this was the best way to promote ourselves, we began to work.

A sponsor was contacted when the idea first emerged, who appeared more than interested in promoting the whole exhibition, so one of our group maintained a close liaison with them for the next six months. As one of the group, my partner Mike, had no experience in exhibiting at all, the job of advising him on the different aspects involved, fell to me. Mike had taken some magnificent photographs, but had no idea of where to go from there.

Seven weeks prior to our opening, I had come up with a list of suitable photographs from both Mike and myself, so we had a figure of 52 photographs to mat and frame. We then began to shop for suitable frames. We finally managed to source a supply of frames for the photographs with six weeks to go.

From then on if anything was going to go wrong it did.

Our Jeweller, Tanja, was still studying at Art School, so her time was limited to weekends, and the early hours of the morning. Myself as a painter in oils and pastels, had to limit my time between painting so the oils could dry, and helping Mike.

We as a group decided that our concept would be on the Murray River and the sensitive issues concerning the river and its resident creatures. This proved to be an extremely topical issue by the time the exhibition was due to open.

Our sponsor required images of our work, history of the Black Diamond Gallery, and a budget of what was required. All of this was forwarded immediately, and that was the last we heard from them.

The opening speaker that we had chosen at the beginning unfortunately realized he had prior arrangements, so a week before Christmas we were urgently looking for another speaker. Fortunately, the two persons we approached, were more than happy to speak at our opening, so His Worship the Mayor, Gary Johanson became our guest speaker, and Mr. Bill Spurr, C.E.O. of South Australian Tourism Commission agreed to be our opening speaker.

Also at this time we found that our Sponsor was proving difficult to contact, and not returning our calls or emails. We were also confronted with the fact that the mail-out of invitations was to be the 3rd January 2007, and they had not even been designed or printed as we were still waiting for our Sponsors to advise what they would provide for the exhibition.

Two days before Christmas, we were still waiting on our speakers to approve the proof of the invitations and for the sponsors to respond.

Fortunately, the PAC Committee, agreed to postpone the posting of the newsletter for another six days, which gave us time to design and print the invitations ourselves. We still hadn't heard from our sponsors.

The invitations went out with the newsletter at the prescribed time, so we breathed a sigh of relief. The sponsors were still not answering our calls.

We decided at this stage, that our outgoings had been more extensive than anticipated, as we had finally

recognised that our sponsor was reneging from his original commitment. Any hope of obtaining the services of a caterer were out of the question, we would have to cater for the function ourselves. Five weeks prior to the opening, we booked in with a leading Adelaide photographic studio to have the photographic and printing work done. When we arrived at our appointment four weeks prior to our opening, we were advised that our file format had to be changed from jpeg to tiff. After spending three hours on their computer, changing formats from jpeg to tiff we finally presented them with 52 photographs, and a limited edition print, which were to be ready within 5 days. When we arrived to pick them up, they had forgotten about them. When they finally finished the work the next day, we were starting to panic.

Mike spent the next fortnight cutting mats, which left us a week to hang the exhibition and prepare the food.

Now, if anybody has ever been involved in hanging an exhibition, you will know what I am talking about when I say, it was a nightmare. Because all our work was relatively similar, we had to put it in places where it would stand out. At the end of the week we were exhausted, and the catering had not been done.

Mike then ordered cut sandwiches from the Dolphin Pod Bar, and we shopped for cheese and nibbles ourselves.

The Saturday of the opening arrived, and we were all exhausted but the gallery looked fabulous. What if nobody comes? But they did. Approximately 40 people out of 252 invitations.

We enjoyed His Worship's speech, and felt privileged as Mr. Spurr told our invitees that our exhibition was of world standard, but when we add up the costs involved against our sales, would we ever do it again? No.

To be an artist that can earn a living doing what they do best, you have to be exceptional, like John Ford, or have an exceptional manager like Mr. Russell Starke of Greenhill Gallery. For now it's back to the occasional entry into society run exhibitions and put the rest down to experience. **Chris Pisani.**



Note from the editor: I was one of the 40 who attended the opening of Mixed Media Exhibition. I would like to congratulate Chris, Mick & Tanja on an excellently presented exhibition. Their theme to highlight the Murray River was very well done. All those who attended were presented with an abundance of food and an enjoyable afternoon's viewing.

See Opposite Mr. Bill Spurr, C.E.O. of South Australian Tourism

Have your say. Send in your articles, likes & dislikes. Let us know what you want in your May Newsletter.

The Editor Phil Bolding 82546525 email – pbo43082@bigpond.net.au

Special Thanks to: -

**Copyfax Port Adelaide
Dynasty Flowers,
Your Property Place.
Blue Expressions Art
Framing.
Port Art Supplies
Port Adelaide and
Enfield Council
Port Mall Newsagency**

**For their valuable
support & interest**

Mosaics & Pottery

Members who are interested in classes please contact -
Marianne Weinert
Ph 82482754
Kiln space also for hire

Did You Know. Camel hair brushes do not come from camels! They are made from a mixture of squirrel, goat, pony & others.

This means the product can vary in cost, quality & firmness.

**See you at the Fringe Opening.
Friday 9th March 7.00 pm**

**HISTORY WEEK MAY 18th – 27th DETAILS TO BE ADVISED.
“Watch This Space”!**